

72. VOLUNTARY VIII

c. 1767

*Ten Voluntaries for the
Organ or Harpsichord
(London, c. 1767)*

William Selby
(1738–1798)

Full Organ

The 'Full Organ' section consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system features a treble staff with a series of chords and a bass staff with a simple harmonic accompaniment. The second system shows more complex textures with sixteenth-note runs in the treble and a more active bass line. The third system continues with similar textures, including some sixteenth-note passages in the treble.

Fuga

The 'Fuga' section consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The first system features a treble staff with a series of chords and a bass staff with a simple harmonic accompaniment. The second system shows more complex textures with sixteenth-note runs in the treble and a more active bass line.



