

NLB 730

voorspel

The introduction is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of two systems of two staves each. The first system shows a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple harmonic accompaniment of half notes. The second system continues the melody with some chromatic movement and concludes with a double bar line.

Melodie: Herman Strategier

3-stemmig

The three-part setting is written for piano in 4/4 time, with a key signature of one flat. It is composed of four systems of two staves each. The melody is distributed across the three parts (treble and two bass staves) in a three-part setting style. The first system introduces the melody in the treble part, while the bass parts provide harmonic support. The subsequent systems develop the melody through the parts, with various rhythmic patterns and harmonic textures. The piece concludes with a final system that ends with a double bar line.