

William Croft
(1678-1727)

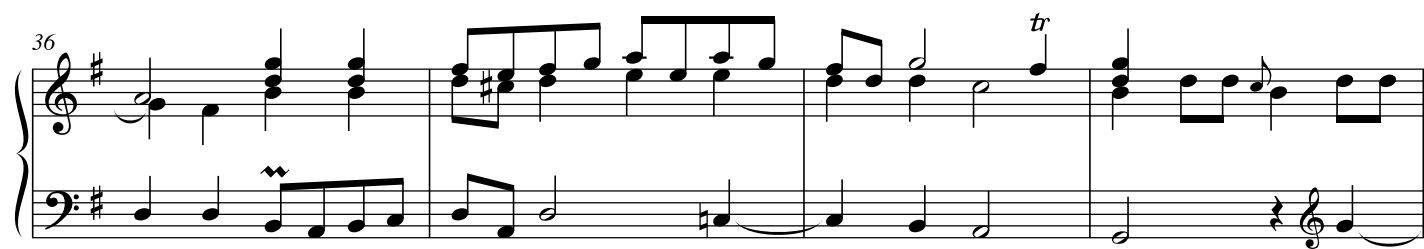
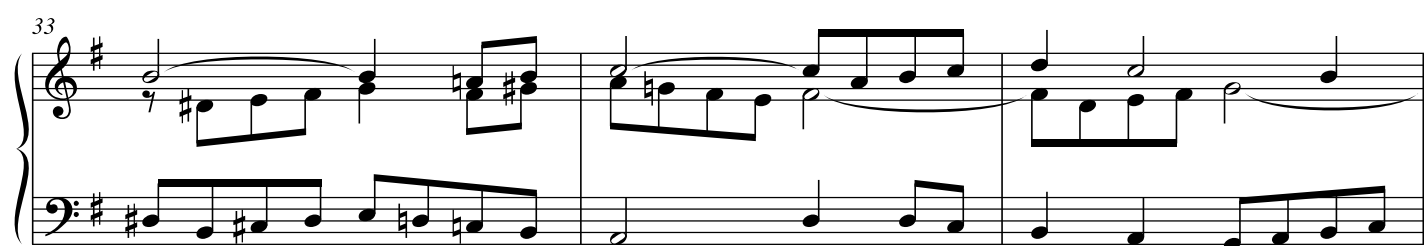
Full [Organ]

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This musical score is for a piano piece, spanning measures 40 to 58. It is written in G major (one sharp) and 4/4 time. The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 40, 44, 49, 53, and 58 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The key signature remains consistent throughout the page.

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71

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score is marked with a '71' in the top left corner.

75

Musical score for measures 75-78 of 'The Rose Tree'. The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The melody in the treble staff includes a trill in measure 75 and a fermata in measure 78. The bass staff provides a simple harmonic accompaniment.

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