

Ach bleib mit deiner Gnade

Dienel Otto

Andante

plenum mp great

Musical notation for measures 1-4. The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a whole rest, then plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the last two measures of the left hand.

pedal plenum p 16' 8'

Pedal notation for measures 1-4. The bass clef shows a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a long slur extending across the entire measure.

5

Musical notation for measures 5-8. The right hand (treble clef) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. A slur covers the last two measures of the right hand.

Pedal notation for measures 5-8. The bass clef shows a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, with a long slur extending across the entire measure.

9

Musical notation for measures 9-13. The right hand (treble clef) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. A slur covers the last two measures of the right hand.

Pedal notation for measures 9-13. The bass clef shows a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, with a long slur extending across the entire measure.

14

Musical notation for measures 14-17. The right hand (treble clef) plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. A slur covers the last two measures of the right hand.

Pedal notation for measures 14-17. The bass clef shows a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, with a long slur extending across the entire measure.