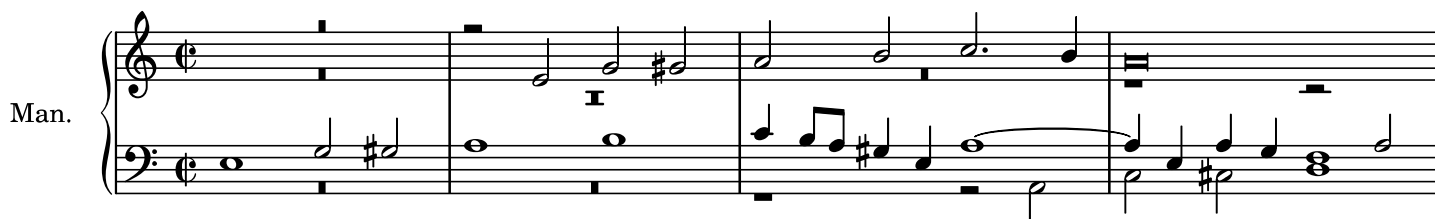


Erbar dich mein, o Herre Gott

Friedrich Wilhelm Zachow
(1663 – 1712)

LV 18

Man.



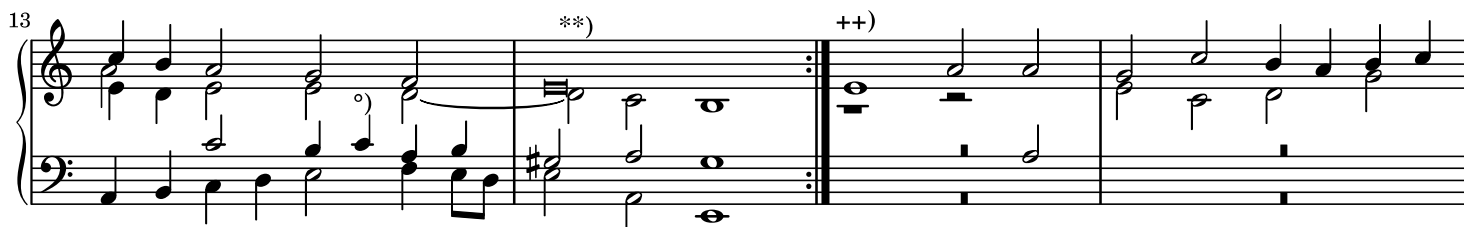
5 *)



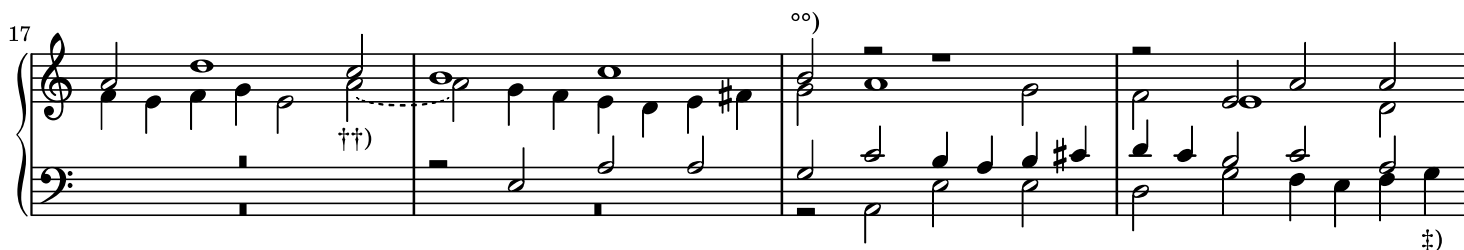
9



13 **) ++)



17 °°)



*) c sharp: c in manuscript

+) f: g in manuscript

†) b: not in manuscript; basso voice is empty at this spot

°) c: not in manuscript; tenor voice empty at this spot

**) d c b: not in manuscript; alto voice is empty at his spot

++) e: f in manuscript

††) a: g in manuscript

°°) b: c in manuscript

‡) g: not in manuscript; basso voice is empty at this spot

21

25

29

33

37

41

*) e: f in manuscript

+) c sharp: d sharp in manuscript

†) d: is an error as it creates a paralel octave with the bass voice. Perhaps it should be:



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