

Heut triumphiret Gottes Sohn

Anonymus
Friedrich Wilhelm Zachow?

Man.

*)

*)

6

12

16

21

25

*) a: g in manuscript

+) c b a: f (for whole bar) in manuscript

†) e e: not in manuscript; tenor voice is empty at this spot

°) e: d in manuscript

**) e: f in manuscript

++) d e: not in manuscript; tenor voice is empty at this spot

††) c: not in manuscript; tenor voice is empty at this spot

30

System 30: Treble and bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has whole notes. Annotations: *) in the third measure, +) in the fourth measure.

35

System 35: Treble and bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has whole notes. Ends with a repeat sign and a sharp sign.

40

System 40: Treble and bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has whole notes. Ends with a repeat sign and a sharp sign.

45

System 45: Treble and bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has whole notes. Ends with a repeat sign and a sharp sign.

50

System 50: Treble and bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has whole notes. Ends with a repeat sign and a sharp sign.

54

System 54: Treble and bass staves. Treble staff has a series of eighth and sixteenth notes. Bass staff has whole notes. Ends with a repeat sign and a sharp sign. Annotation: †) in the fifth measure.

*) a: b in manuscript
 +) a: c in manuscript
 †) e: not in manuscript

