

Urtext edition
after a facsimile
of the original
publication by
Pierre Gouin.

Voluntary VII

Op. 6 N° 7.

Samuel Wesley
(1766-1837)

Largo

Diapasons

5

9

13

17



Andante quasi allegretto

The musical score is for a piano piece in 3/4 time, key of B-flat major (two flats). It consists of five systems of staves. The first system (measures 1-4) is marked *Mixture*. The second system (measures 5-9) continues the melody. The third system (measures 10-14) continues the melody. The fourth system (measures 15-18) includes a trill (*tr*) in measure 15 and a section marked *Diapasons* starting in measure 16. The fifth system (measures 19-23) includes a trill (*tr*) in measure 20. The score is written for piano with a grand staff (treble and bass clefs).

Measures 1-4: *Mixture*

Measures 5-9

Measures 10-14

Measures 15-18: *tr*, *Diapasons*

Measures 19-23: *tr*

24

29

Segue Subito

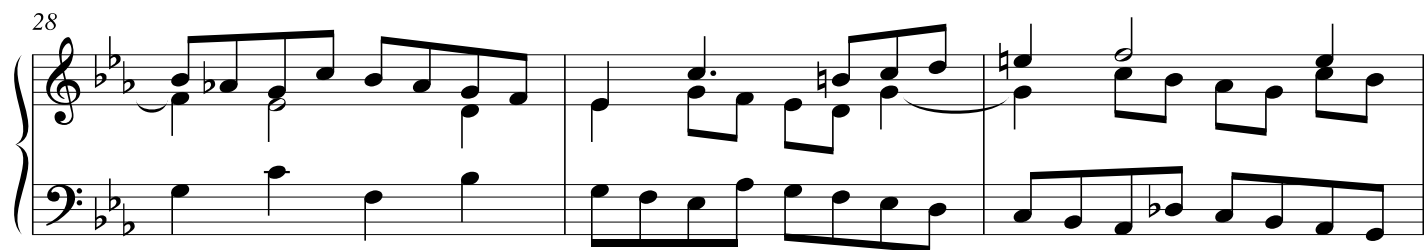
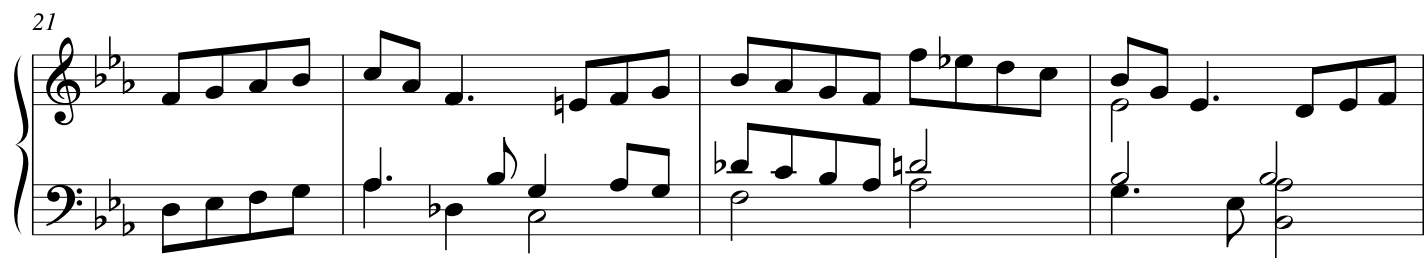
Moderato

*Great Organ
(without the Trumpet)*

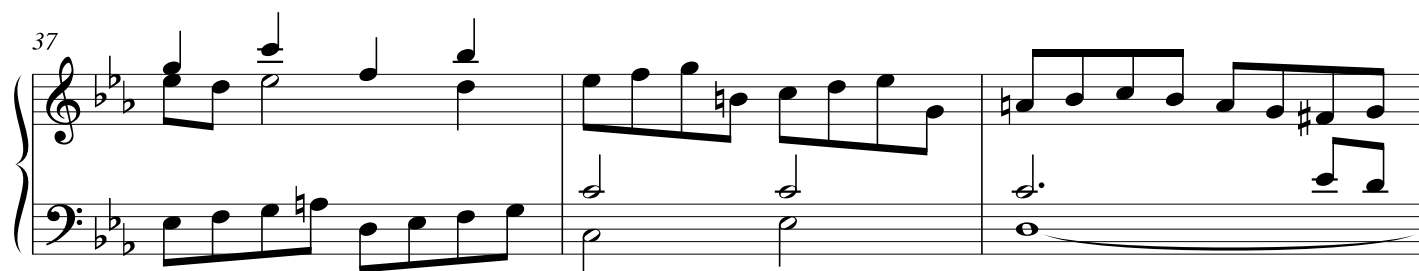
6

10

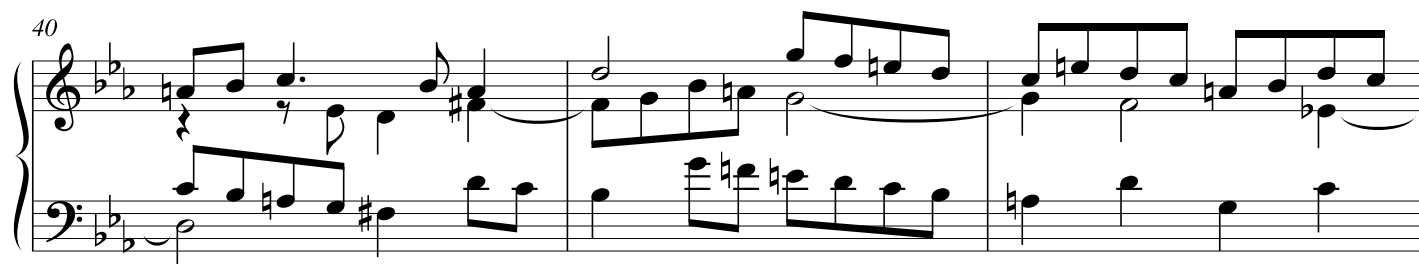
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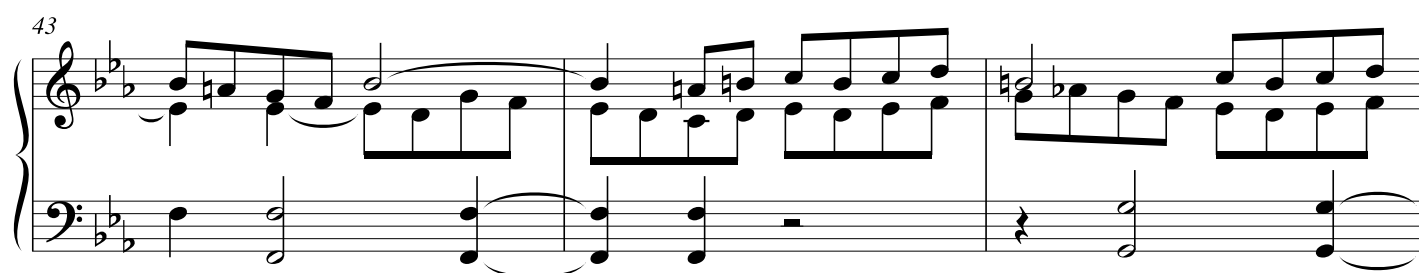
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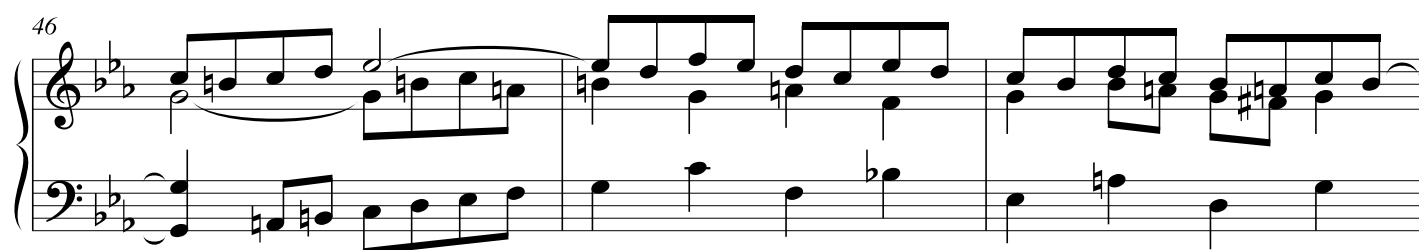
40



43



46

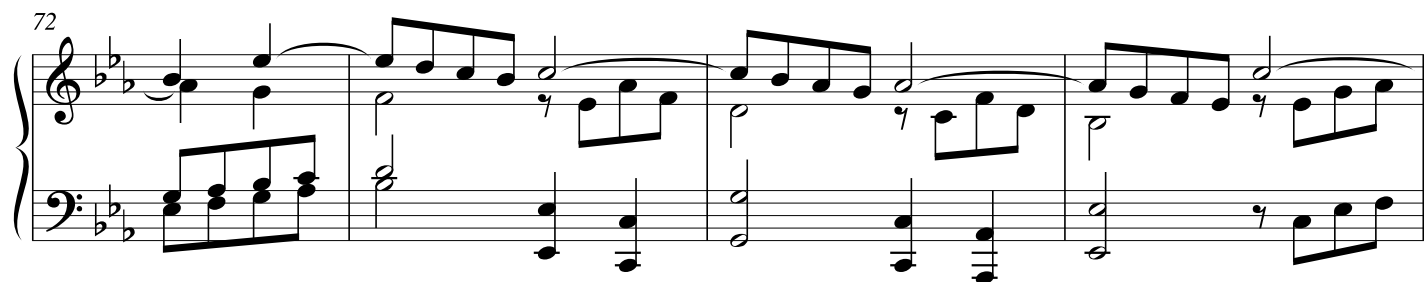
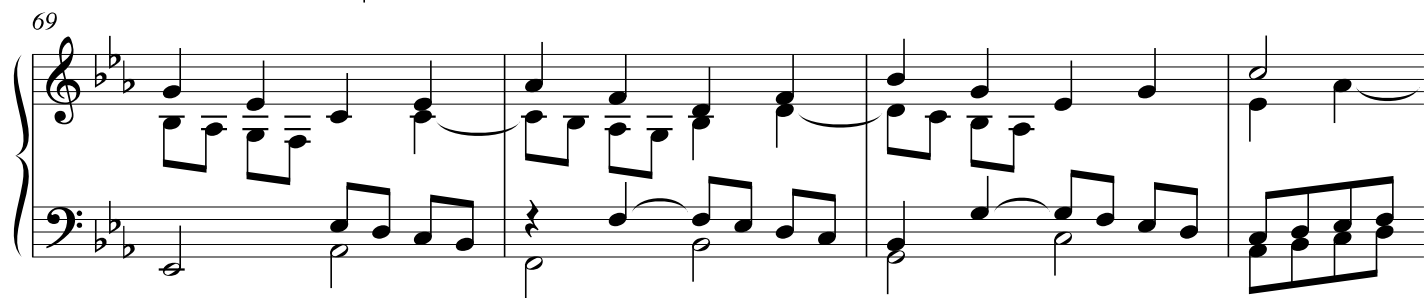
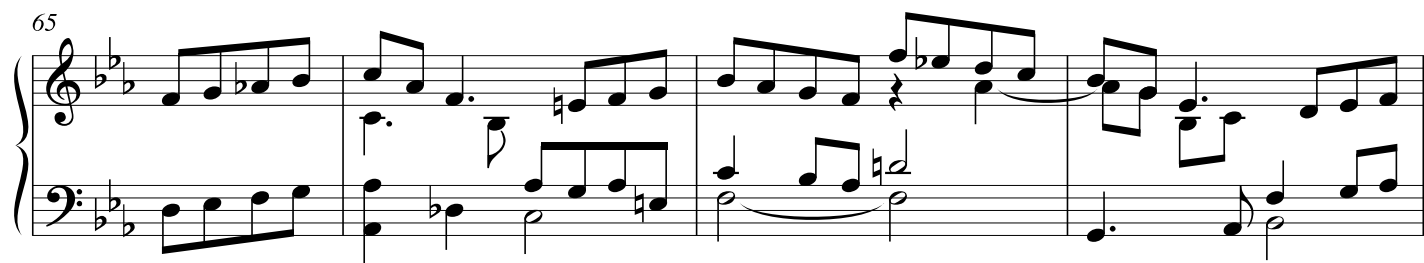
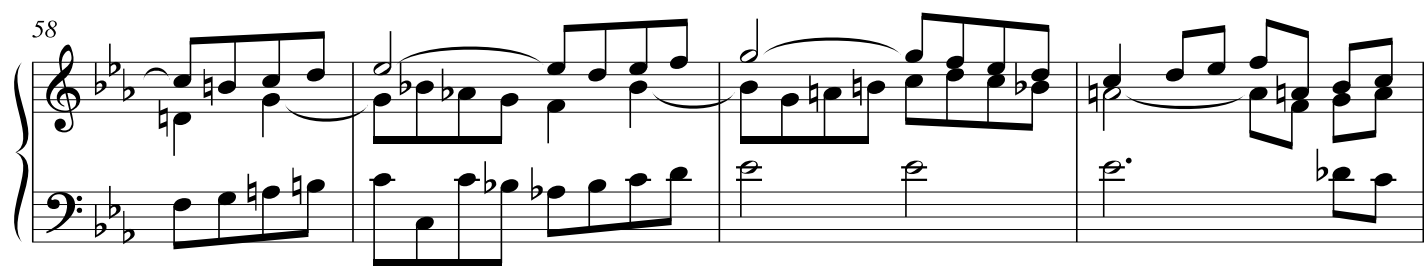


49



52





76



80

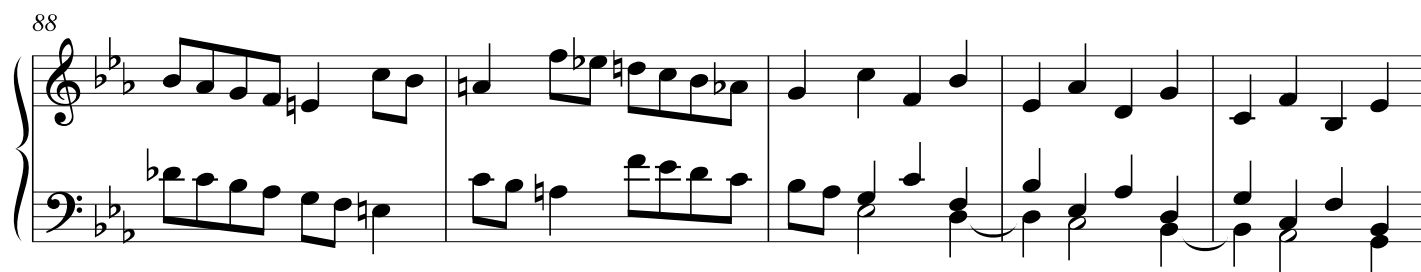


84

tr



88



93



97

tr **Adagio**

