

Urtext edition
after a facsimile
of the original
publication by
Pierre Gouin.

Voluntary V

Op. 6 N° 5.

Samuel Wesley

(1766-1837)

Largo

5

9

13

Full

Full

Full

Diapason Bass.

(Diapason Bass.)

tr

tr

17 Swell *tr*

Diap.

21 Full

25 Swell Diap. or Choir Org.

30 Swell Treble *tr* Swell Bass

34 *tr* *tr*

(Segue subito)

Poco Allegro

Full

5

8

tr

11

Swell

Diapason Bass.

14

tr

17 *tr* Full

21 Swell *tr* Diap.

25

28 Full

31

34 Choir Organ

37

41

45

50

54

58

tr

Swell

tr

Full

Diap.

Pedale

tr

Swell

retardando

(Segue subito)

The musical score consists of six systems of music, each with a measure number at the beginning. The key signature is G major (one sharp). The time signature is 4/4. The notation includes treble and bass staves joined by a brace. Various musical techniques are indicated by text labels: *tr* (trill), *Swell*, *Full*, *Diap.* (diapason), *Pedale*, and *retardando*. The piece ends with a double bar line and the instruction *(Segue subito)*.

The Theme of this Movement is a Melody of the late Mr. Stephen Paxton.*

Grave

Soft Organ

6

12

17

23

Repeat on the full Organ.

* Stephen Paxton (1734-1787) was an English 18th-century cellist and composer.

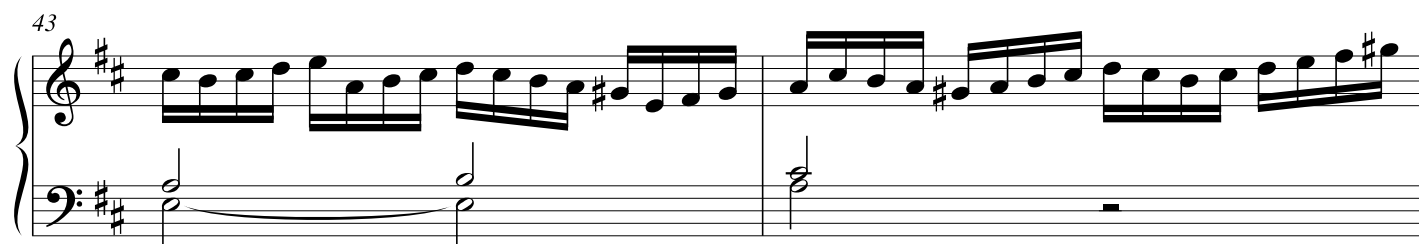
Treble: Flute Stop or Dulceana
Bass : Stop Diapason

Andante Allegretto

The musical score is written for two staves: Treble (Flute Stop or Dulceana) and Bass (Stop Diapason). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked **Andante Allegretto**. The score consists of six systems, each with a measure number at the beginning of the Treble staff.

- Measure 29:** Treble staff has a continuous eighth-note melody. Bass staff has a sustained chord of F# and C#.
- Measure 31:** Treble staff continues the eighth-note melody, featuring a trill (tr) on the second measure. Bass staff has a sustained chord of F# and C#.
- Measure 34:** Treble staff continues the eighth-note melody. Bass staff has a sustained chord of F# and C#.
- Measure 36:** Treble staff continues the eighth-note melody. Bass staff has a sustained chord of F# and C#.
- Measure 39:** Treble staff continues the eighth-note melody. Bass staff has a sustained chord of F# and C#.
- Measure 41:** Treble staff continues the eighth-note melody. Bass staff has a sustained chord of F# and C#.

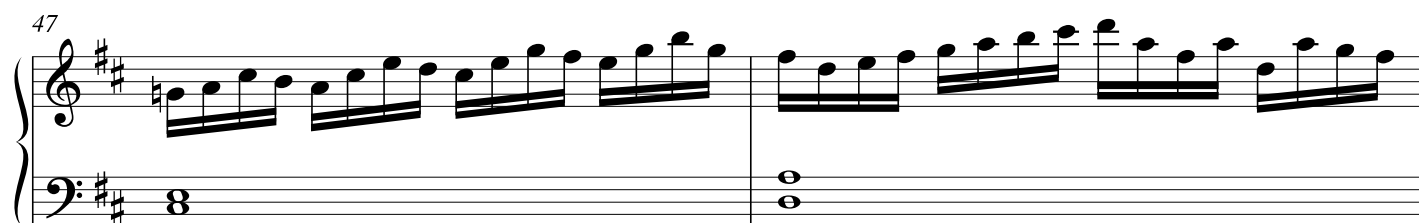
43



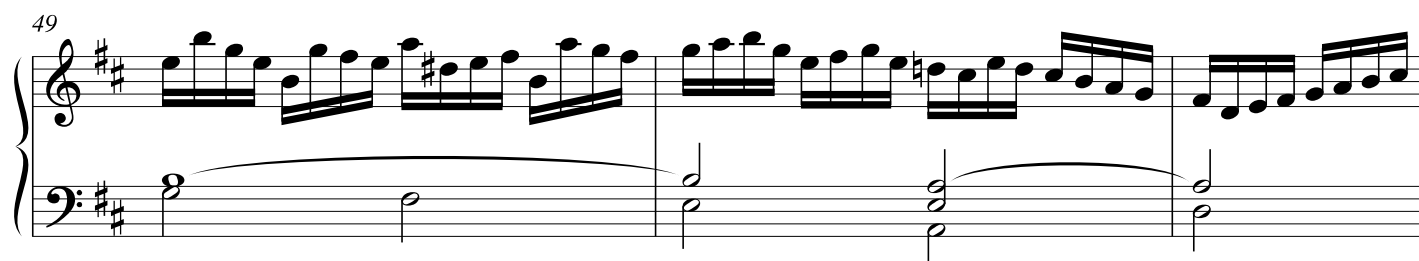
45



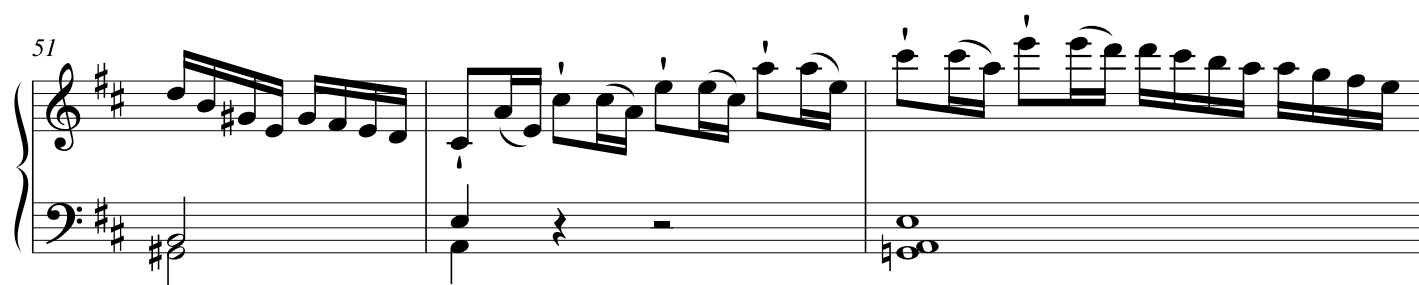
47



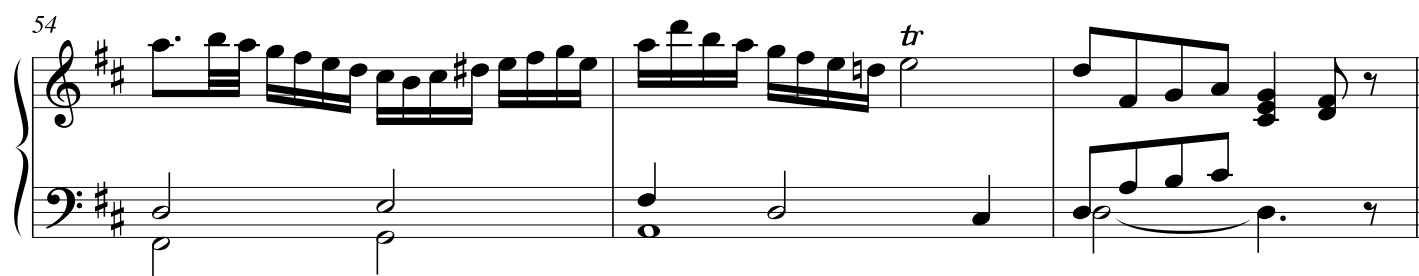
49



51



54



57

Full

60

63

tr

66

69

72

75

78

80

83