

NAAM VAN JESUS

ICLZ-Gezangen nr. 352

T/ G. van der Graft
M/ Th. Cockx

$\text{♩} = 175$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 175. The lyrics are in Dutch and are printed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Naam van Je - sus die ten do - de op het hout ge -

schre - ven zijt, vreem - de ko - ning van de Jo - den die ten

spot ver - he - ven zijt, vor - ste - lijk hebt gij ge - stre - den

om de vre - de tot in al - le eeu - wig - heid.

(3 strofen)