

Vom Himmel hoch da komm ich her

Johann Bernhard Bach

(1676 - 1749)

Man.

Ped.

4

7

10

13

Detailed description: This is a musical score for a three-part setting of the hymn 'Vom Himmel hoch da komm ich her' by Johann Bernhard Bach. The score is written in G major (one sharp) and common time (C). It consists of three systems of music. Each system has three staves: a top staff for the 'Man.' (Mandolin) part, a middle staff for the 'Ped.' (Pedal) part, and a bottom staff for the keyboard accompaniment. The first system (measures 1-3) shows the Man. part with a melodic line and a trill in the final measure, while the Ped. part has rests. The second system (measures 4-6) features a more active Man. part with sixteenth-note patterns and a trill, and the Ped. part with a simple bass line. The third system (measures 7-9) continues the Man. part's melodic development with a trill, and the Ped. part with a steady bass line. The fourth system (measures 10-12) shows the Man. part with a trill and a melodic flourish, and the Ped. part with a simple bass line. The fifth system (measures 13-15) concludes the piece with a trill in the Man. part and a final bass line in the Ped. part.

16

19

22

25

28

31

