

ZJ 550 Welzalig wie de rechte wegen gaan

Voorspel

Orgel

2 Strofe 1

Ho.

Sop.

Org.

4

Ho.

Sop.

Org.

6

Ho.

Sop.

Org.

8 tussenspel

Org.

Organ interlude (tussenspel) starting at measure 8. The right hand features a series of chords and single notes, while the left hand plays a simple bass line with whole notes.

9 strofe 2

Ho.

Sop.

Org.

Vocal and organ accompaniment for the second stanza (strofe 2) starting at measure 9. The organ accompaniment is more active, with moving lines in both hands.

12

Ho.

Sop.

Org.

Continuation of the vocal and organ accompaniment for the second stanza, starting at measure 12. The organ accompaniment continues with a steady rhythmic pattern.

14

Ho.

Sop.

Org.

Continuation of the vocal and organ accompaniment for the second stanza, starting at measure 14. The organ accompaniment continues with a steady rhythmic pattern.

16 strofe 3

Ho.

Sop.

Org.

This system contains measures 16 and 17. The Soprano part has a whole rest in measure 16 and a half note in measure 17. The Organ part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.

18

Ho.

Sop.

Org.

This system contains measures 18 and 19. The Soprano part has a whole rest in measure 18 and a half note in measure 19. The Organ part continues with its complex texture, featuring various rhythmic patterns and accidentals.

20

Ho.

Sop.

Org.

This system contains measures 20 and 21. The Soprano part has a whole rest in measure 20 and a half note in measure 21. The Organ part continues with its complex texture, featuring various rhythmic patterns and accidentals.

22 Strofe 4

Ho.

Sop.

Org.

22

23

24

Ho.

Sop.

Org.

24

25

26

Ho.

Sop.

Org.

26

27

28

Ho.

Sop.

Org.

Strofe 5

This system contains measures 28 and 29. The Soprano and Organ parts are labeled 'Strofe 5'. The Soprano part consists of eighth and quarter notes. The Organ part features a complex texture with many beamed sixteenth and thirty-second notes in both staves.

30

Ho.

Sop.

Org.

This system contains measures 30 and 31. The Soprano part continues with eighth and quarter notes. The Organ part maintains its complex texture with beamed sixteenth and thirty-second notes.

32

Ho.

Sop.

Org.

This system contains measures 32 and 33, which conclude the piece with a double bar line. The Soprano part continues with eighth and quarter notes. The Organ part maintains its complex texture with beamed sixteenth and thirty-second notes.