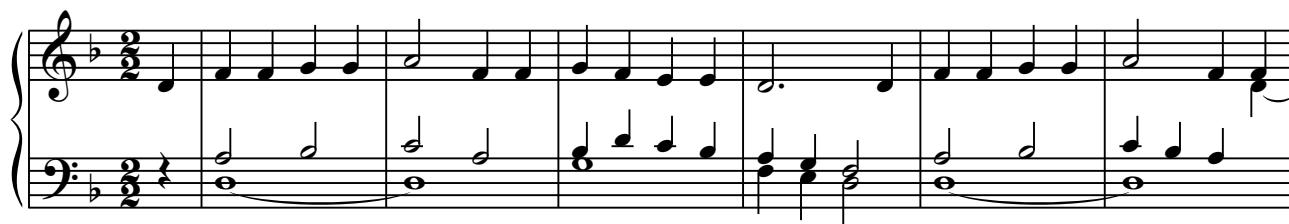


Wij moeten Gode zingen

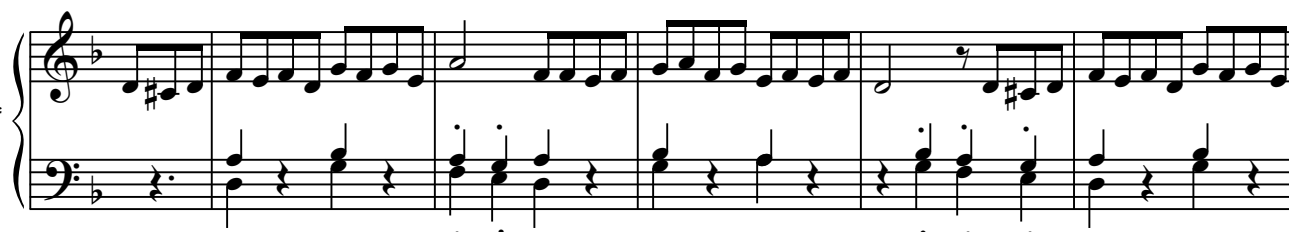
Lied 713

* = geschikt voor 2 manualen

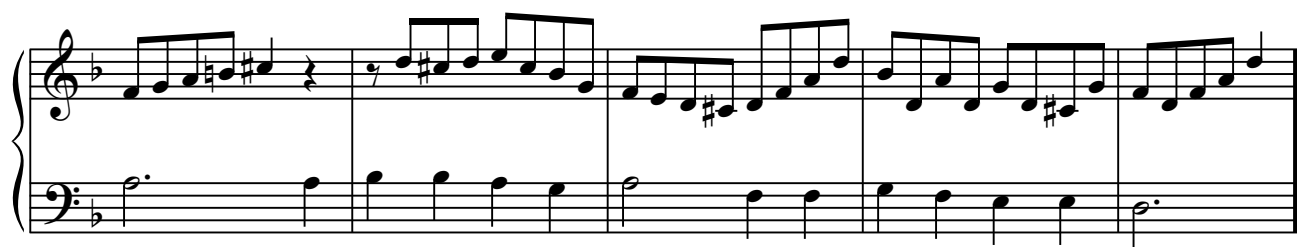
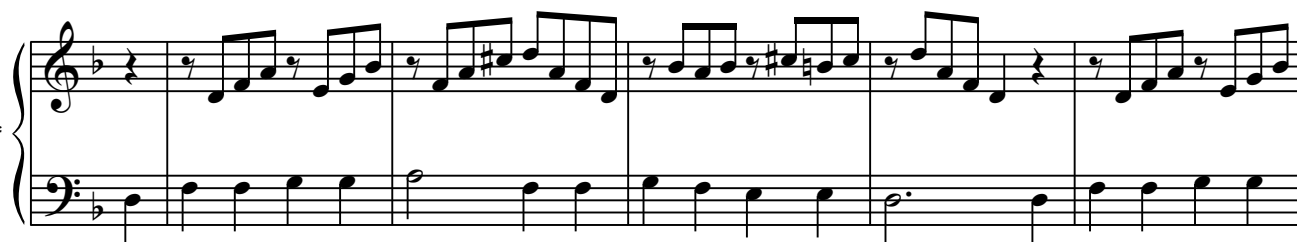
Koraal



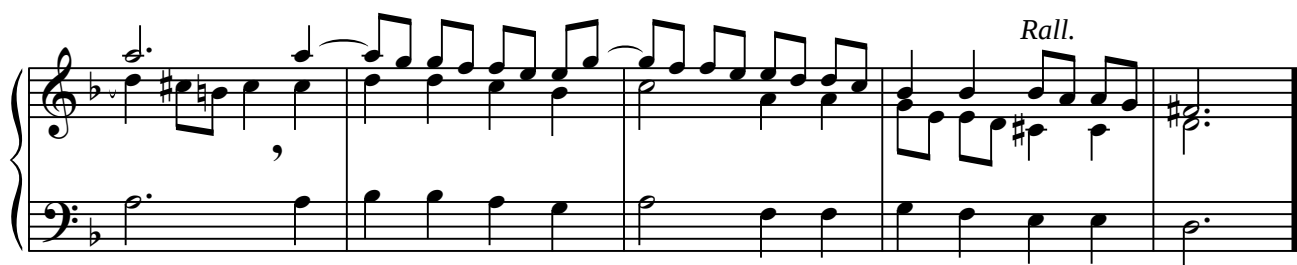
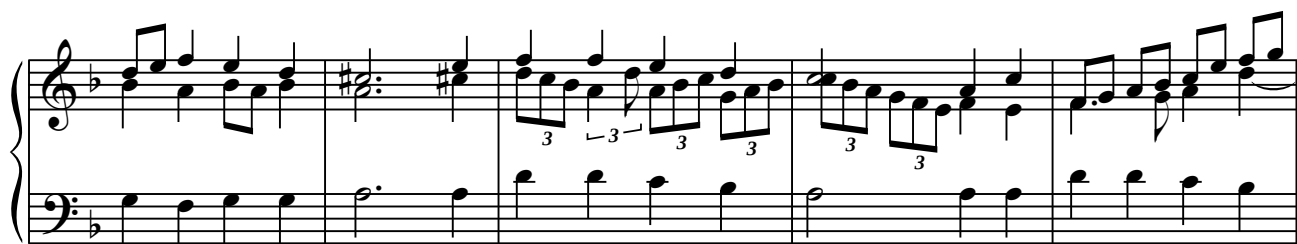
Var.1 *



Var.2 *



Var.3



Scherzando

Var.4 *

Musical score for Var.4, Scherzando, in B-flat major, 2/4 time. The piece consists of 12 measures. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece ends with a double bar line.

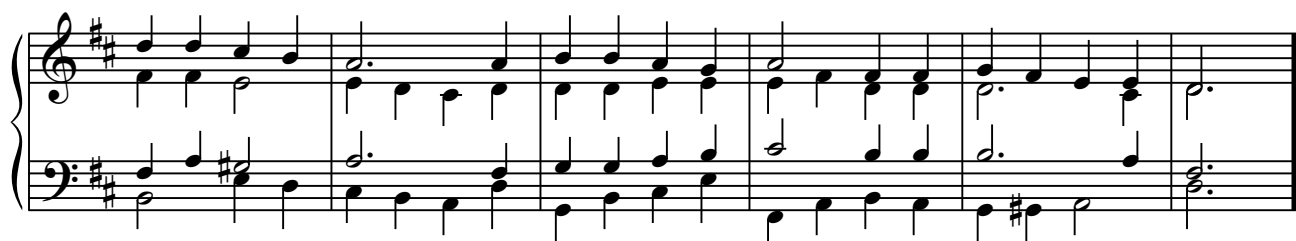
Tranquillo, quasi legato

Var.5

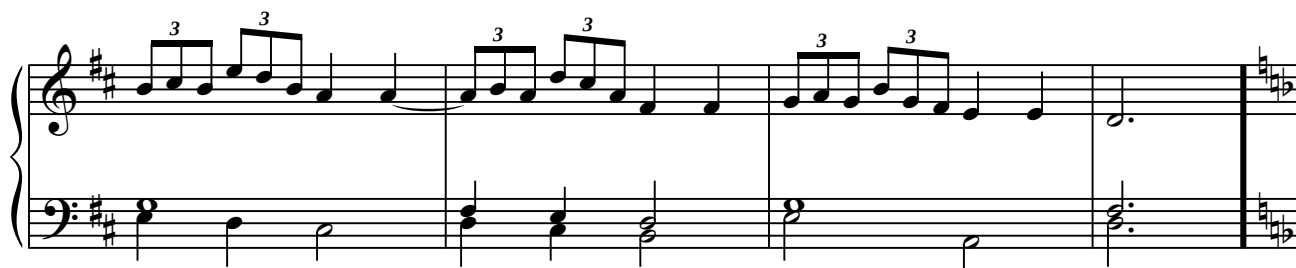
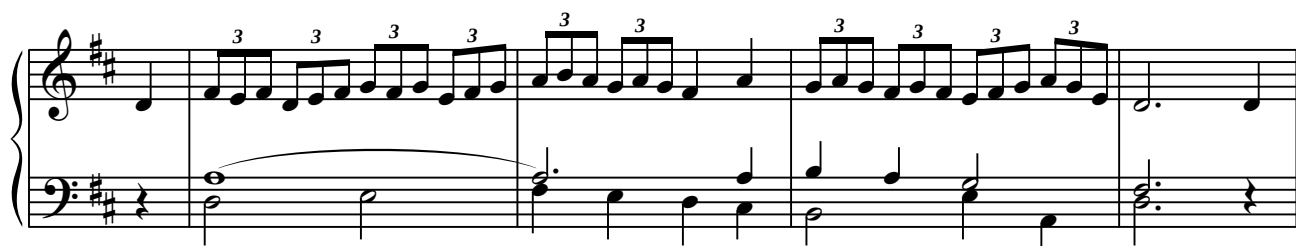
Musical score for Var.5, Tranquillo, quasi legato, in B-flat major, 2/4 time. The piece consists of 12 measures. The melody is in the right hand, featuring half notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece ends with a double bar line.

Quasi allegretto

Var.6



Var.7 *



Tempo primo

Var.8 *

Musical score for Variation 8, marked *Tempo primo*. The score consists of four systems of grand staves (treble and bass clef). The first system has a treble staff with eighth-note triplets and a bass staff with eighth-note patterns. The second system continues with similar triplet patterns. The third system features a more active treble staff with sixteenth-note triplets and a simpler bass staff. The fourth system returns to a pattern of eighth-note triplets in both staves. The key signature has one flat, and the time signature is 3/4.

Var.9

Musical score for Variation 9. The score consists of four systems of grand staves (treble and bass clef). The first system has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The second system continues with similar patterns. The third system features a more active treble staff with sixteenth-note patterns and a simpler bass staff. The fourth system returns to a pattern of eighth-note patterns in both staves. The key signature has one flat, and the time signature is 3/4.

Var.10 *

Var.10 * is a four-measure musical piece in B-flat major, 2/4 time. It consists of four systems of piano accompaniment. The first system has a treble staff with a whole rest followed by eighth-note patterns, and a bass staff with a whole note B-flat. The second system continues the eighth-note patterns in the treble and has a whole note B-flat in the bass. The third system features sixteenth-note patterns in the treble and a whole note B-flat in the bass. The fourth system has a more complex treble staff with sixteenth-note runs and a whole note B-flat in the bass, ending with a fermata.

Koraal

Koraal is a three-measure musical piece in B-flat major, 2/4 time, consisting of three systems of piano accompaniment. The first system has a treble staff with a whole rest followed by chords, and a bass staff with a whole note B-flat. The second system continues the chords in the treble and has a whole note B-flat in the bass. The third system features a more complex treble staff with chords and a whole note B-flat in the bass, ending with a fermata.