

Praeludium, fuga et finale

Johann Caspar Ferdinand Fischer (1670-1746)

Praeludium

The Praeludium section consists of two staves. The top staff is labeled 'Organ' and the bottom staff is labeled 'Ped.'. The music is in C major, 4/4 time. The Organ part begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The Pedal part begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The section ends with a final chord.

5 Fuga

The 5th Fuga section consists of two staves. The top staff is labeled 'Org.' and the bottom staff is labeled 'Ped.'. The music is in C major, 4/4 time. The Organ part begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The Pedal part begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The section ends with a final chord.

13 Finale

The 13th Finale section consists of two staves. The top staff is labeled 'Org.' and the bottom staff is labeled 'Ped.'. The music is in C major, 4/4 time. The Organ part begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The Pedal part begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The section ends with a final chord.