

Fuga

super

Kommt her zu mir, spricht Gottes Sohn

Johann Michael Bach

(1648 - 1694)

Man.

Ped.

6

*)

11

*)

16

*)

*) hole in manuscript at this place. Smaller size notes indicate the notes that were added to fill in the gap.
The note values of soprano and alto voice are still discernable in the manuscript.

21

25

29

34

*) Where the last line of the bass voice should be, the paper is cut off and torn. Note values can still be seen, but the notes themselves are largely cut off. Luckily the notes can be filled in because the bass voice starts the theme in bar 33, and the rest of the notes just complete the harmonies.



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