

Das Alte Jahr Vergangen Ist

(The Old Year Now Is Fled Away)

Fanny Mendelssohn (1805 - 1847)

arr. Richard Syner

Last Sunday Of The Year

[Slowly 
= c. 35]

Great 8' & 4' & Swell to Great

mf

Swell 8'

mp

Both hands Swell

Gt.

(Sw.)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second system continues the melody, featuring a half note and a quarter note. The third system concludes the piece with a final chord and a double bar line. The score is written in a simple, clear style suitable for a children's songbook.

Both hands Swell

Both hands Great

The musical score is divided into two sections: 'Both hands Sweet' and 'Both hands Great'.

Both hands Sweet: This section consists of two measures. The first measure shows the right hand playing a sequence of notes (F#4, G#4, A4, B4) and the left hand playing a sequence of notes (C4, D4, E4, F#4). The second measure shows the right hand playing a sequence of notes (G#4, A4, B4, C5) and the left hand playing a sequence of notes (D4, E4, F#4, G#4).

Both hands Great: This section consists of two measures. The first measure shows the right hand playing a sequence of notes (F#4, G#4, A4, B4) and the left hand playing a sequence of notes (C4, D4, E4, F#4). The second measure shows the right hand playing a sequence of notes (G#4, A4, B4, C5) and the left hand playing a sequence of notes (D4, E4, F#4, G#4).

Both hands Swell

Both hands Great

First system of a musical score for piano. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has one sharp (F#). The first two measures are marked 'Both hands Swell'. The third measure is marked 'Both hands Great'. The music features flowing sixteenth and thirty-second notes in the right hand, with sustained chords and moving lines in the left hand.

Both hands Swell

Great

Sw.

Second system of the musical score. The first two measures are marked 'Both hands Swell'. The third measure is marked 'Great'. The fourth measure is marked 'Sw.' and features a melodic line in the right hand. The left hand continues with sustained chords and moving lines.

Both hands Great

Third system of the musical score. The first two measures are marked 'Both hands Great'. The music continues with flowing sixteenth and thirty-second notes in the right hand, and sustained chords and moving lines in the left hand.

- 4'

Both hands
Swell

Swell

Fourth system of the musical score. The first two measures are marked 'Both hands Swell'. The third measure is marked 'Swell'. The system concludes with a double bar line. The music features flowing sixteenth and thirty-second notes in the right hand, with sustained chords and moving lines in the left hand.