

Præludium

David Abel
(~1580 - 1639)

Man.

Ped.

9

17

25

33

The musical score is written for a three-staff instrument, likely a harpsichord or organ. The top staff is labeled 'Man.' (Manual) and the bottom staff is labeled 'Ped.' (Pedal). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four systems, each starting with a measure number: 9, 17, 25, and 33. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The first system (measures 1-8) shows a simple harmonic progression. The second system (measures 9-16) introduces more complex chordal textures. The third system (measures 17-24) features a more active melodic line in the right hand. The fourth system (measures 25-32) concludes with a final cadence. The pedal part provides a steady bass line throughout the piece.



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Source: Ms. Lynar B3, Staatsbibliothek Berlin - PK

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