

ZJ 108 Op een dag door de eeuwen

voorspel

The introduction is written for piano in D major and 4/4 time. It consists of three measures. The first measure has a whole rest in the treble and a half note D2 in the bass. The second measure has a half note D3 in the treble and a half note D2 in the bass. The third measure has a half note D4 in the treble and a half note D2 in the bass.

4 in sopraan

The soprano part begins at measure 4. It features a melodic line in the treble clef, starting on D4 and moving up stepwise to A4. The piano accompaniment in the bass clef provides a harmonic foundation with chords and single notes.

8

This system contains measures 8 through 11 of the piano accompaniment. The music continues with a steady harmonic progression in the bass clef, supporting the vocal lines.

12 in tenor

The tenor part enters at measure 12. It is written in the treble clef and features a melodic line that moves between D4 and A4. The piano accompaniment continues in the bass clef.

16

This system contains measures 16 through 19 of the piano accompaniment. The music features a melodic line in the treble clef that moves between D4 and A4, with the bass clef providing harmonic support.

20 Coda

The Coda section begins at measure 20. It consists of four measures of piano accompaniment, featuring a final melodic phrase in the treble clef and a concluding bass line in the bass clef.