

Lob sei den allmächtigen Gott

Georg Andreas Sorge
(1703 - 1778)

Man.

Ped.

3

6

8

*)

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. The first system has two staves: 'Man.' (Mandolin) and 'Ped.' (Pedal). The second system has three staves: a grand staff (treble and bass) and a single bass staff. The third system also has three staves: a grand staff and a single bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the second system, and a note marked with an asterisk (*) is in the third system.

*) g: One octave lower in manuscript

11

13

15

18

*) e e f: both e-s not in manuscript, f one octave lower in manuscript
 +) f g: not in manuscript; pedal part is empty