

God roept de mens om weg te gaan

Lied 542

WINCHESTER OLD

* = geschikt voor 2 manualen

Koraal

The Chorus is written for two staves in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The Chorus consists of two lines of music, each with four measures. The first line ends with a repeat sign, and the second line ends with a double bar line.

Var.1 *

Var.1 is written for two staves in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The variation consists of two lines of music, each with four measures. The first line ends with a repeat sign, and the second line ends with a double bar line.

This block continues the musical score for Variation 1. It consists of two staves in G major, with the melody in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. This section consists of two lines of music, each with four measures, ending with a double bar line.

Var.2 *

Var.2 is written for two staves in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The variation consists of two lines of music, each with four measures. The first line ends with a repeat sign, and the second line ends with a double bar line.

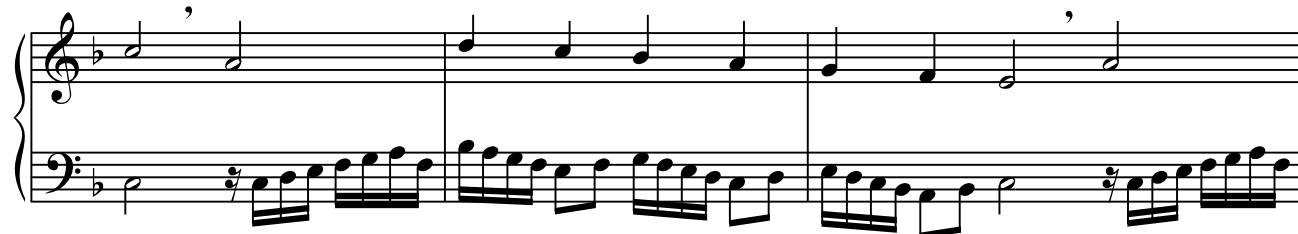
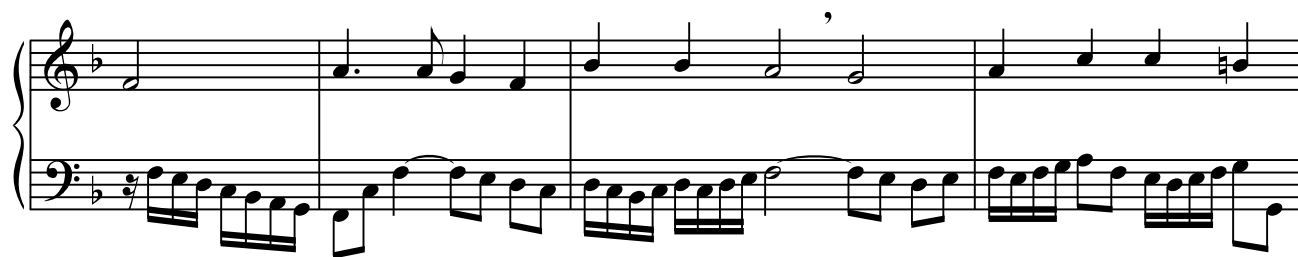
This block continues the musical score for Variation 2. It consists of two staves in G major, with the melody in the treble clef and the accompaniment in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. This section consists of two lines of music, each with four measures, ending with a double bar line.

Var.3

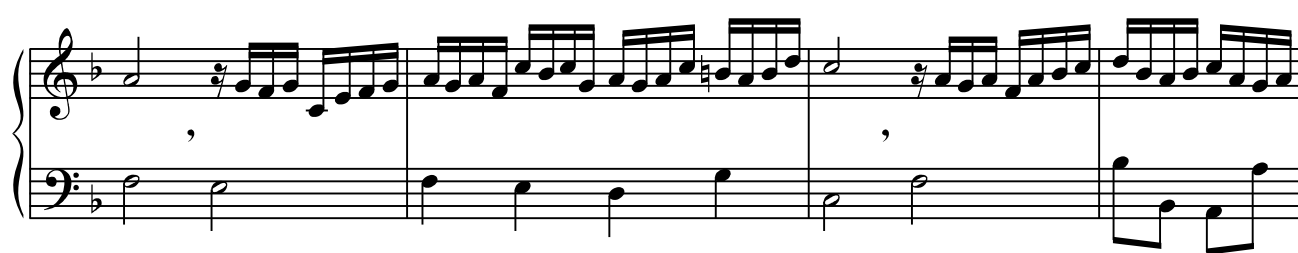
Var.4

Var.5 *

Var.6 *



Var.7 *



Var.8 *



Var.9

Musical score for Variation 9. The piano part (left) features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The violin part (right) consists of a single melodic line with various ornaments and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Var.10 *

Musical score for Variation 10. The piano part (left) features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The violin part (right) consists of a single melodic line with various ornaments and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Var.11 *

Musical score for Variation 11. The piano part (left) features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The violin part (right) consists of a single melodic line with various ornaments and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

First system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff features a continuous triplet pattern of eighth notes, indicated by '3' over groups of three notes.

Var.12 *

Second system of musical notation, labeled 'Var.12 *'. The treble staff has a more complex melody with sixteenth notes and eighth notes. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff continues with a complex melody featuring sixteenth notes. The bass staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble staff continues with a complex melody featuring sixteenth notes. The bass staff maintains the eighth-note accompaniment.

Var.13

Fifth system of musical notation, labeled 'Var.13'. The treble staff continues with a complex melody featuring sixteenth notes. The bass staff maintains the eighth-note accompaniment.

Sixth system of musical notation. The treble staff continues with a complex melody featuring sixteenth notes. The bass staff maintains the eighth-note accompaniment.

Koraal I

Two systems of musical notation for Koraal I. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The music is written for a grand staff (treble and bass clefs) in a key with one flat (B-flat). It features a vocal melody in the treble clef and a supporting accompaniment in the bass clef. The melody includes a dotted quarter note in measure 1 and a half note in measure 2, followed by eighth and quarter notes. The accompaniment consists of chords and moving lines in the bass. Measure 8 ends with a double bar line.

Koraal II

Two systems of musical notation for Koraal II. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The music is written for a grand staff in B-flat. The vocal melody in the treble clef is similar to Koraal I, starting with a dotted quarter note. The bass clef accompaniment features a more active line in the first system, with eighth notes in measures 1 and 2. Measure 8 ends with a double bar line.

Koraal III
(Pedaliter)

Two systems of musical notation for Koraal III (Pedaliter). The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The music is written for a grand staff in B-flat. The vocal melody in the treble clef is similar to the previous chorales. The bass clef accompaniment is characterized by a sustained pedal point (pedaliter) in the left hand, with a melodic line in the right hand. Measure 8 ends with a double bar line.