

O Jezus Christus, licht ze bij

voor orgel

ZJ 610 - 711

5 variaties

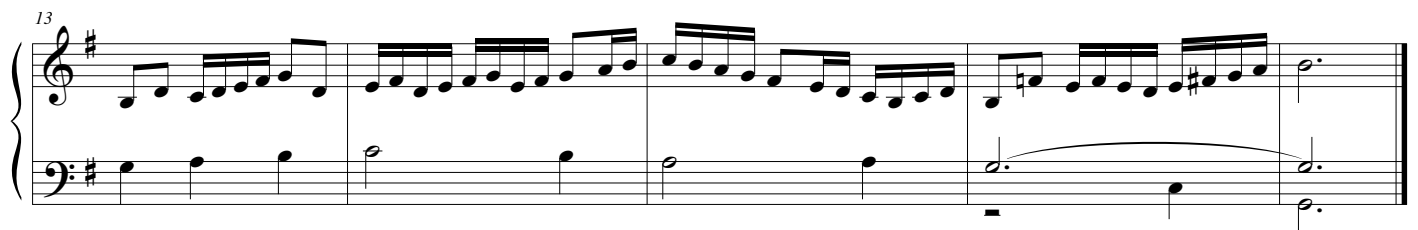
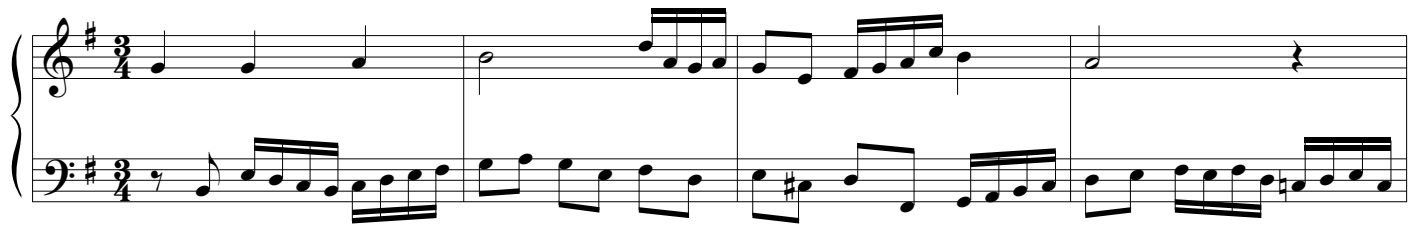
Wim Bomhof (1952)

O Jezus Christus, licht ze bij

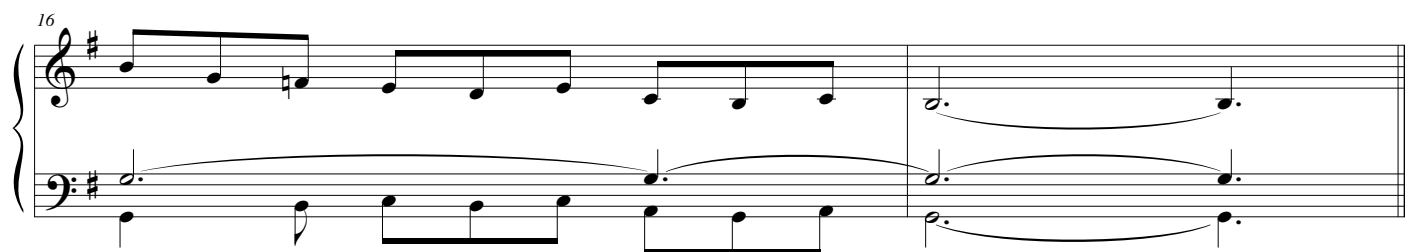
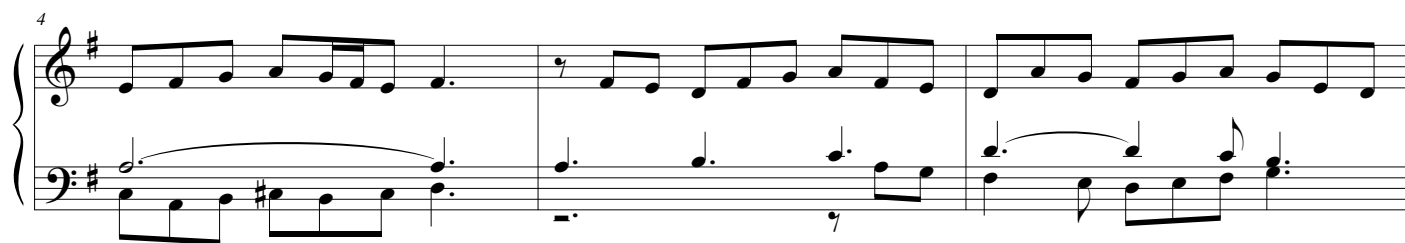
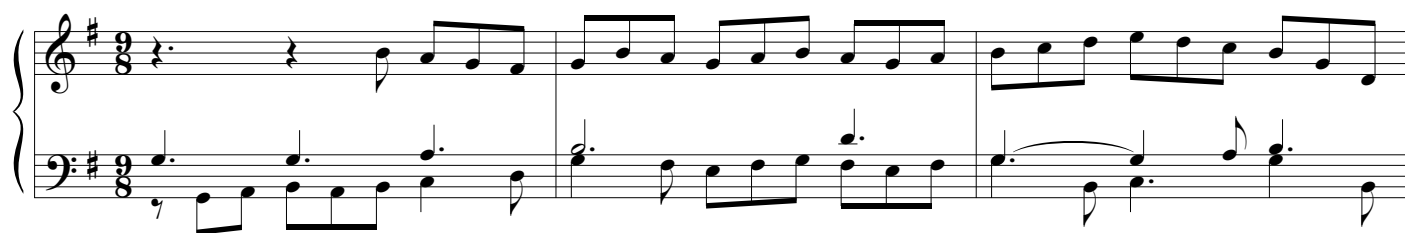
5 Variaties

Variatie 1

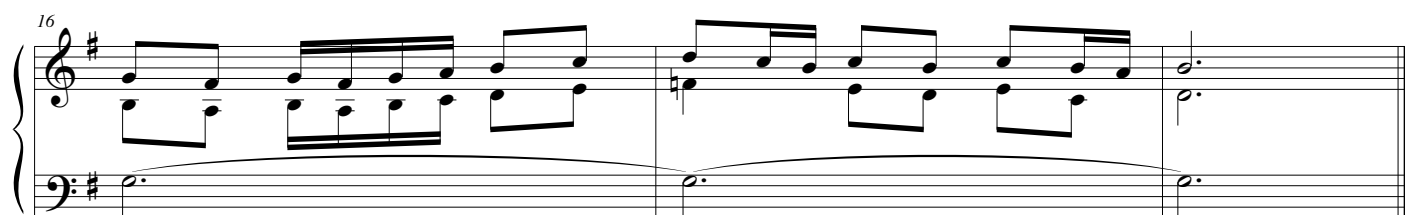
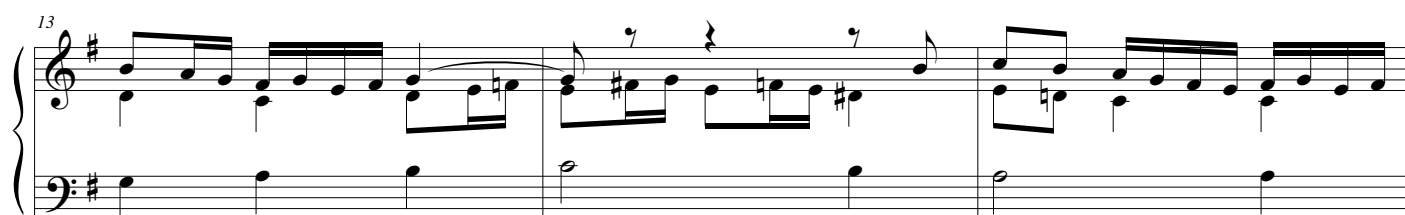
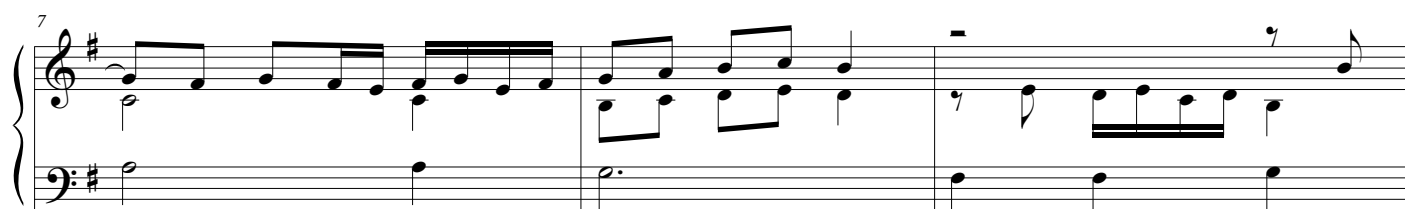
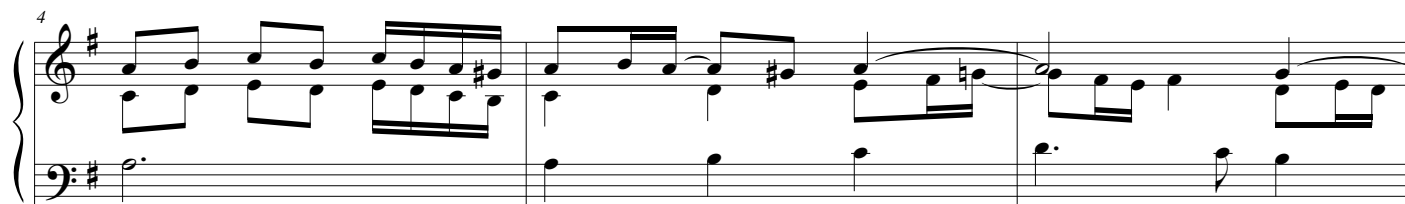
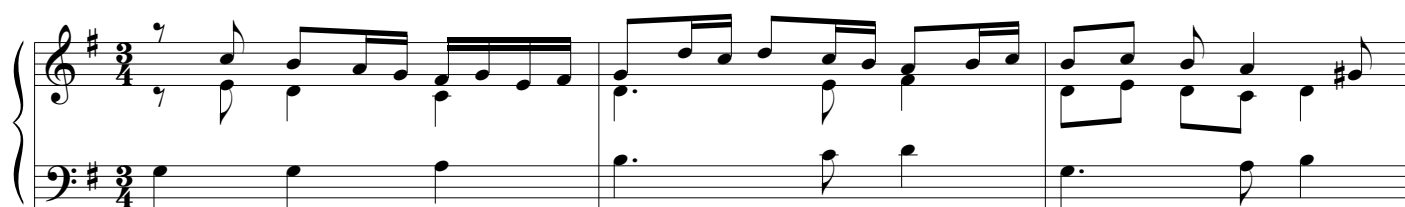
Wim Bomhof



Variatie 2



Variatie 3



Variatie 4

HW

RW

Measures 1-4 of Variatie 4. The treble staff (HW) features a melodic line starting on G4, moving to A4, B4, and C5, with a slur over measures 1-4. The bass staff (RW) provides a rhythmic accompaniment with chords and single notes.

5

Measures 5-8 of Variatie 4. The treble staff continues the melodic line with a slur over measures 5-8. The bass staff continues the rhythmic accompaniment.

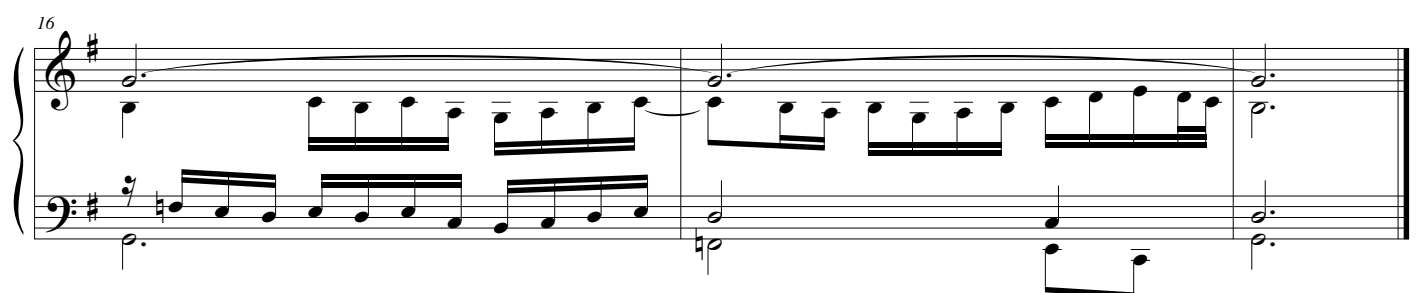
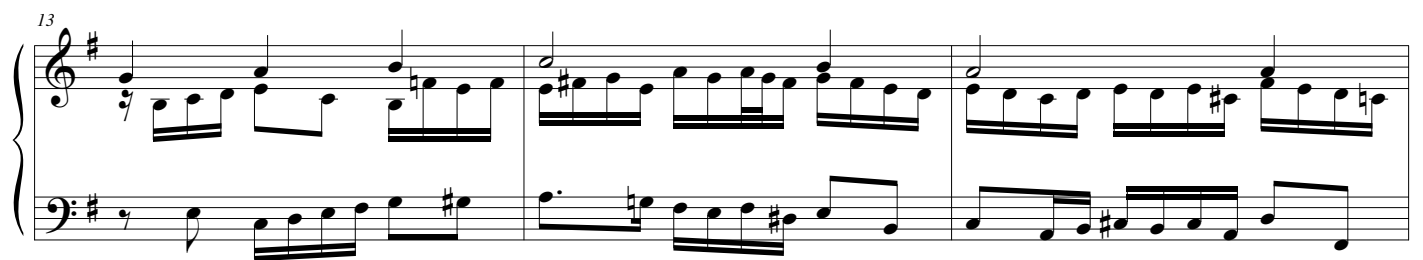
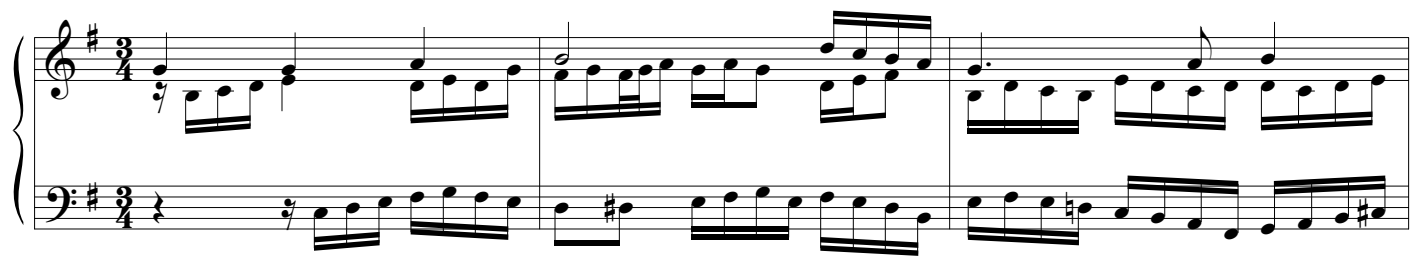
9

Measures 9-13 of Variatie 4. The treble staff has a melodic line with a slur over measures 9-13. The bass staff continues the rhythmic accompaniment.

14

Measures 14-18 of Variatie 4. The treble staff has a melodic line with a slur over measures 14-18. The bass staff continues the rhythmic accompaniment.

Variatie 5



Registratie:

Variatie 1
HW Fl.4

Variatie 2
Pos. Ged.8, Fl.4

Variatie 3
HW Ged.8, Oct.4 (oct. lager)

Variatie 4
HW Ged.8, Fl.4, Quint 3
Pos. Prinz.4, Fl.4 (oct. lager)

Variatie 5
HW Ged.8, Fl.4, Oct.2