

Gavotte

Swell: 8', 4', 2', Oboe

Great: Flute 8', Gemshorn 8', small Op. Diap. 8'
Sw. & Ch. to Gt.

Choir: 8', 4'; Sw. to Ch.

Pedal: 16', 8'

Récit : Fonds 8, 4, 2, Hautbois

Posit. : Flûtes 8, 4, Salicional 8; Récit accouplé

G. O. : Flûte 8, Bourdon 8, Montre douce 8;
Claviers accouplés

Pédale: Fonds 16, 8

Samuel Wesley
(1766 - 1837)

Andantino, quasi allegretto

The musical score is written for piano and consists of three systems. The first system begins with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The first system includes the following performance instructions: *mf* Sw. Récit, *mf*, and *f*. The second system includes the following performance instructions: *f* Gt. G.O., *f*, and *f*. The third system includes the following performance instructions: *non legato*, *off Gt. to Ped.*, and *ôtez Tirasse G. O.*

Sw.
Récit

mp Ch.
Pos.

tr

mp

p Sw.
Récit

f Gt.
G. O.

f

Gt. to Ped.
Tirasse G. O.

non legato

2nd time
2^e fois *rall.*