

Vetter, Nicolaus: [Sammelhandschrift] 61 Choralbearbeitungen;  
org : Zegertscher Sammelband III , 1736-1745 (ca.)  
Mus.ms. 22541 III - Staatsbibliothek zu Berlin

## Christ lag in Todes Banden

*Restitution par P. Gouin.*

**Andreas Nicolaus VETTER**  
(1666-1734)

The musical score is written in common time (C) and consists of 14 measures. It is arranged in two systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *z* for *zorn* or *zornig*). The score is a restitution by P. Gouin of a work by Andreas Nicolaus Vetter.