

Caro Mio Ben

(Come once again)

Attrib. to Giuseppe Giordani

1748–1798

Larghetto.

Piano introduction in G major, 3/4 time. The music is marked *Larghetto* and *largamente*. It features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

4

Vocal entry in G major, 3/4 time. The melody is simple and expressive, with lyrics in Italian and English. The piano accompaniment continues with a steady harmonic support.

Ca- ro mio ben cre- di- mi almen sen- za di te lan- gui-sce il
Come once a- gain, joy of my hearth, I can- not live if_ we must

8

Coral part in G major, 3/4 time. The melody is more complex and rhythmic than the vocal part. The piano accompaniment is marked *f* and *mf*. The lyrics are in Italian and English.

cor. part Ca- ro mio ben sen- za di te lan- gui- sce il
Come once a- gain, I can- not live_ if_ we must

12

Coral part in G major, 3/4 time. The melody is simple and expressive, with lyrics in Italian and English. The piano accompaniment is marked *p*. The lyrics are in Italian and English.

cor. part Il tuo fe- del so- spir a_o-
I am thine own, All love for

16 *f*

gnor ces- sa cru- del tan- to ri- gor Ces- sa cru- del tan- to ri-
 you, To thee a- lone faith- ful and true, To thee a- lone faith- ful and

20 *sp*

gor, tan- to ri- gor. Car- ro mio ben cre- di- mi al- men sen- za di
 true, — faith- ful and true. Come once a- gain, joy of my hearth, I can- not

24 *p*

te lan- gui- sce il cor. Ca- ro mio ben cre- di- mi al- men sen- za di
 live — if — we must part come once a- gain joy — of my hearth I can- not

28

te lan- gui- sce il cor.
 live — if we must part.