

Herzlich thut mich verlangen

BWV 727

Johann Sebastian Bach

♩ = 80
trumpet great

flutes 8' 4' great

flutes 8' 4' great, flutes 8' 4' grt+ped

8

4

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for three staves: Treble, Bass, and a third Treble staff. The key signature is one sharp (F#). The melody is in the top Treble staff, the bass line is in the Bass staff, and the third Treble staff contains a continuous eighth-note accompaniment. The piece consists of 8 measures.

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10

Measures 10-12 of a musical score in D major (two sharps). The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. Measure 10 features a half note in the Treble and a complex bass line with eighth notes and a triplet. Measure 11 has a half note in the Treble and a bass line with a triplet and a half note. Measure 12 continues the bass line with a half note and a triplet. The piece concludes with a final whole note chord in the Treble and a half note in the Bass.

13

Measures 13-15 of a musical score in D major. Measure 13 shows a half note in the Treble and a bass line with a triplet and a half note. Measure 14 features a half note in the Treble and a bass line with a triplet and a half note. Measure 15 introduces a new bass line with a half note and a triplet. The piece ends with a final whole note chord in the Treble and a half note in the Bass.

16

Measures 16-18 of a musical score in D major. Measure 16 features a half note in the Treble and a bass line with a triplet and a half note. Measure 17 has a half note in the Treble and a bass line with a triplet and a half note. Measure 18 concludes the piece with a final whole note chord in the Treble and a half note in the Bass.