

Cornet I.

Charles BURNEY

(1726 - 1814)

Restitution par P. Gouin

Allegro

The musical score for Cornet I is presented in five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 1, 2, 10, and 14. Measure numbers 4, 7, 11, and 15 are placed at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 12.

18

21

25

29

32

35

tr

tr

tr

tr

tr

(tr)

Detailed description: This is a musical score for piano, spanning measures 18 to 35. The music is written in G major (one sharp) and 4/4 time. The score is presented in six systems, each with a grand staff (treble and bass clefs). Measures 18-20 show a continuous eighth-note melody in the right hand and a simple bass line in the left. Measures 21-24 introduce trills in the right hand. Measures 25-28 continue the melodic development with more trills. Measures 29-31 feature a more complex bass line with eighth-note patterns. Measures 32-34 show a return to a simpler bass line while the right hand continues its melodic line. Measure 35 ends with a final chord and a trill in the right hand.

