

Intonatie

Intonation in 3/2 time. The score consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4, B4, and C5 in the treble, and G2, B2, and C3 in the bass, with a sharp sign indicating the key signature.

Koraal - c.f. sopraan

Chorus - c.f. soprano in 3/2 time. The score consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4, B4, and C5 in the treble, and G2, B2, and C3 in the bass, with a sharp sign indicating the key signature.

Continuation of the Chorus - c.f. soprano in 3/2 time. The score consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4, B4, and C5 in the treble, and G2, B2, and C3 in the bass, with a sharp sign indicating the key signature.

Koraal - c.f. alt

Chorus - c.f. alto in 3/2 time. The score consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4, B4, and C5 in the treble, and G2, B2, and C3 in the bass, with a sharp sign indicating the key signature.

Continuation of the Chorus - c.f. alto in 3/2 time. The score consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4, B4, and C5 in the treble, and G2, B2, and C3 in the bass, with a sharp sign indicating the key signature.

7 Variaties

1. Thema - rustiger dan het koraaltempo

First system of the first variation. The treble clef staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass clef staff begins with a half note F3, followed by a half note G3, a half note A3, and a half note B3. The dynamic marking *mf* is present in the first measure.

Second system of the first variation. The treble clef staff continues with a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff continues with a half note C4, a half note D4, a half note E4, and a half note F4.

2. Heel rustig

First system of the second variation. The treble clef staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass clef staff begins with a half note F3, followed by a half note G3, a half note A3, and a half note B3. The time signature is 4/4.

Second system of the second variation. The treble clef staff continues with a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff continues with a half note C4, a half note D4, a half note E4, and a half note F4.

3. Snel

First system of the third variation. The treble clef staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass clef staff begins with a half note F3, followed by a half note G3, a half note A3, and a half note B3. The dynamic marking *f* is present in the first measure. The time signature is 2/2.

Second system of the third variation. The treble clef staff continues with a half note D5, a half note E5, a half note F5, and a half note G5. The bass clef staff continues with a half note C4, a half note D4, a half note E4, and a half note F4.

4. Opgewekt

First system of music for '4. Opgewekt'. The treble clef staff contains a melody starting on G4, moving up to A4, B4, and then a descending line. The bass clef staff provides harmonic support with chords and single notes, including a prominent F#4 in the first measure.

Second system of music for '4. Opgewekt'. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff features a steady accompaniment of chords and single notes.

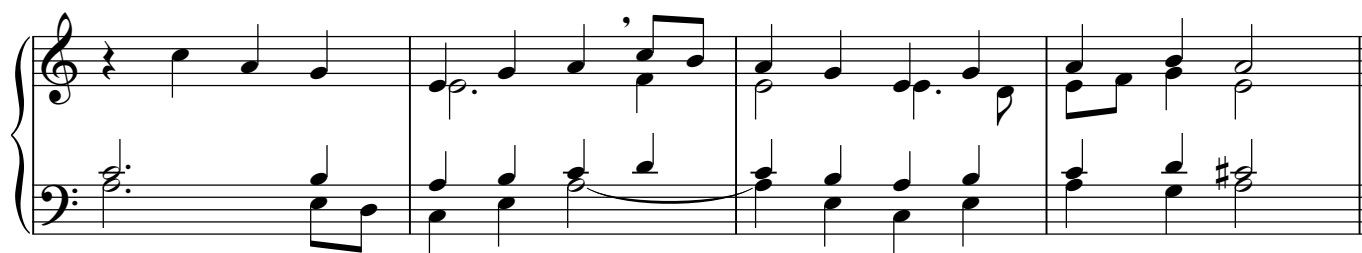
Third system of music for '4. Opgewekt'. The treble clef staff shows a continuation of the melody. The bass clef staff has a consistent accompaniment pattern.

5. Langzaam

First system of music for '5. Langzaam'. The tempo is marked 'p' (piano). The treble clef staff has a slow, flowing melody with long notes. The bass clef staff features a slow, sustained accompaniment with long notes and some chords.

Second system of music for '5. Langzaam'. The treble clef staff continues the slow melody. The bass clef staff provides a slow, sustained accompaniment.

Third system of music for '5. Langzaam'. The treble clef staff shows the final part of the slow melody. The bass clef staff continues the slow, sustained accompaniment.



6. Stoer



7. Thema - enigszins breed

