

ZJ 917 Het duurt niet lang meer

Roeder

Piano accompaniment for the hymn 'Het duurt niet lang meer' (ZJ 917). The score is in G major (one sharp) and common time (C). It consists of three systems of music. The first system has 6 measures, the second system (starting at measure 7) has 6 measures, and the third system (starting at measure 13) has 6 measures. The music is written for piano with a treble and bass clef. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a double bar line at the end of the third system.

Es ist gewisslich an der Zeit ZJ 917

Geistliche lieder auff's new gebessert, Wittenberg 1533
zetting: Michael Praetorius 1610

Vocal score for the hymn 'Es ist gewisslich an der Zeit' (ZJ 917). The score is in G major (one sharp) and common time (C). It consists of three systems of music. The first system has 8 measures, the second system has 8 measures, and the third system has 8 measures. The music is written for voice with a treble and bass clef. The lyrics are in Dutch and are written below the vocal lines. The piece concludes with a double bar line at the end of the third system.

I Het duurt niet lang meer tot de tijd van Chris-tus aan zal bre - ken,
en Hij in gro - te heer-lijk - heid het oor - deel uit zal spre - ken.

Het la - chen is dat uur ge - daan, als al - les

zal in vuur ver - gaan, naar Pe - trus heeft ge - schre - ven.

First system of the piano score, measures 1 through 7. The music is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Es ist gewisslich an der Zeit

Gaël Liardon
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Second system of the piano score, measures 8 through 12. Measure 8 is marked with an '8'. The musical texture continues with the right hand playing a more active melodic role and the left hand maintaining the accompaniment. The system concludes with a double bar line at the end of measure 12.