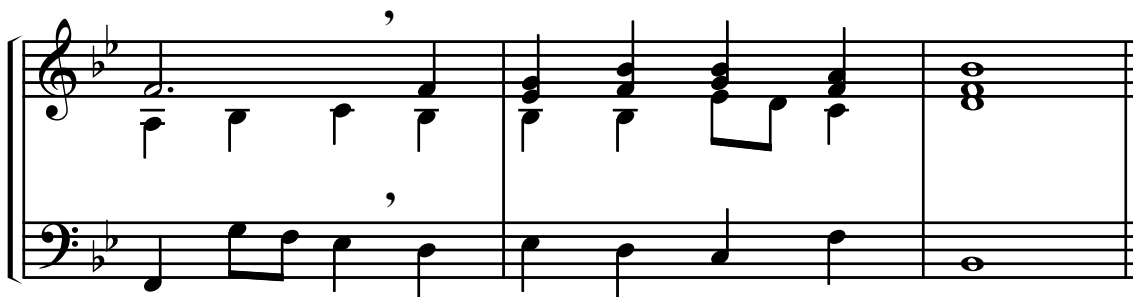
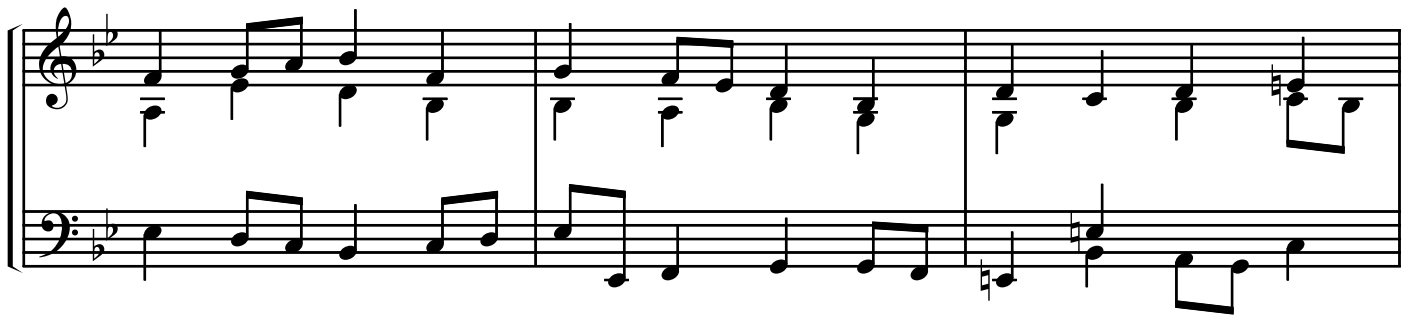
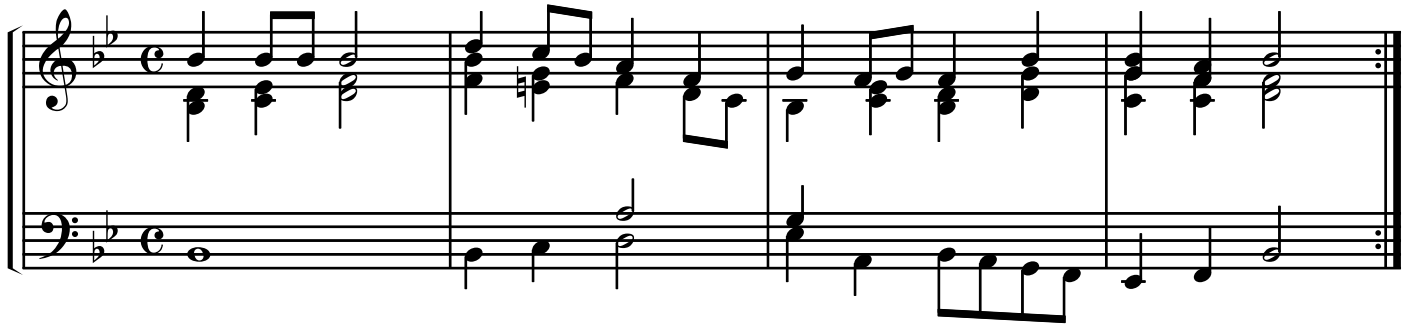


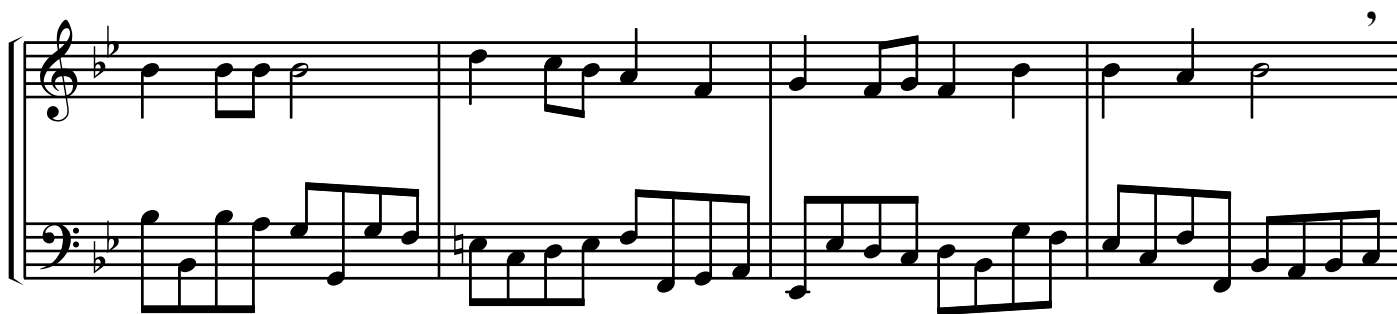
Z.J. 735: Variaties

variatie 1

M. Goossens



variatie 2



variatie 3

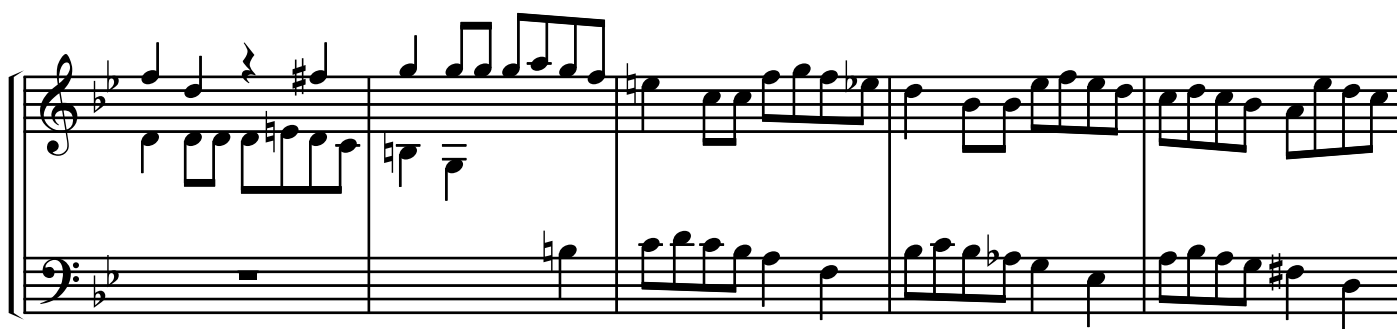
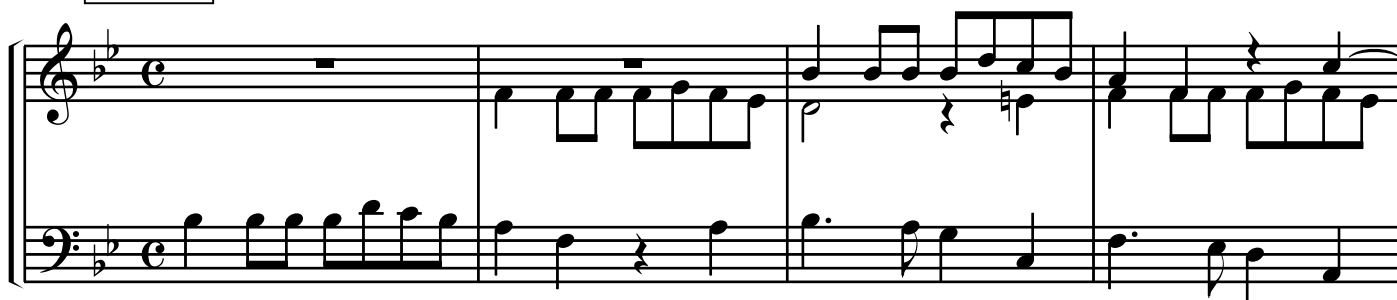
The first system of musical notation for 'variatie 3' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The melody is composed of eighth and sixteenth notes, with a 'leggiero' (light) marking. The bass staff starts with a bass clef and the same key signature and time signature, featuring a simple harmonic accompaniment of dotted half notes.

The second system of musical notation continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a comma. The bass staff provides a harmonic accompaniment with dotted half notes and some eighth-note patterns.

The third system of musical notation continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, including a long note with a fermata. The bass staff provides a harmonic accompaniment with dotted half notes and eighth-note patterns.

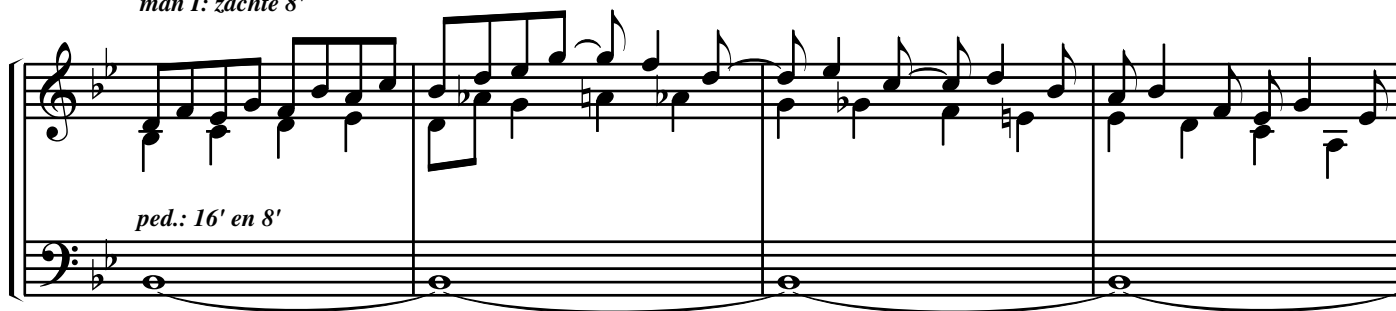
The fourth system of musical notation is the final system of the piece. It consists of a treble and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a long note and a fermata. The bass staff provides a harmonic accompaniment with dotted half notes and eighth-note patterns.

variatie 4



variatie 5: Lento e cantabile

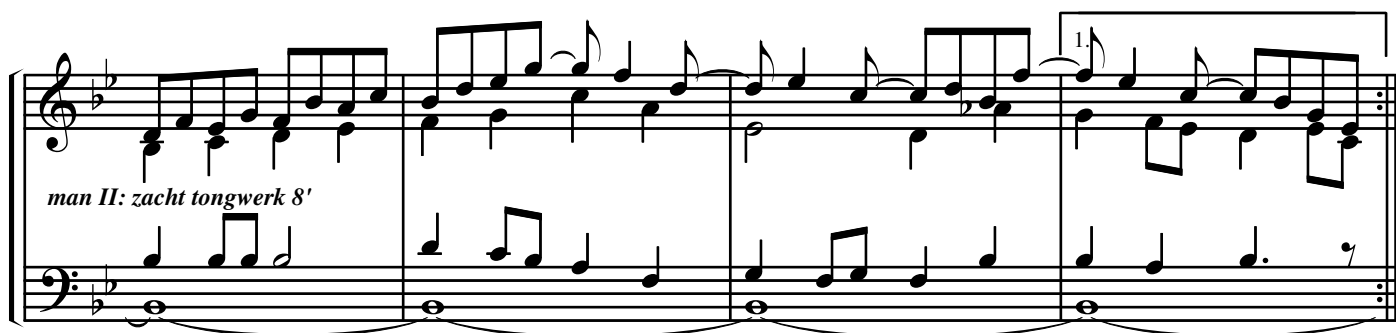
man I: zachte 8'



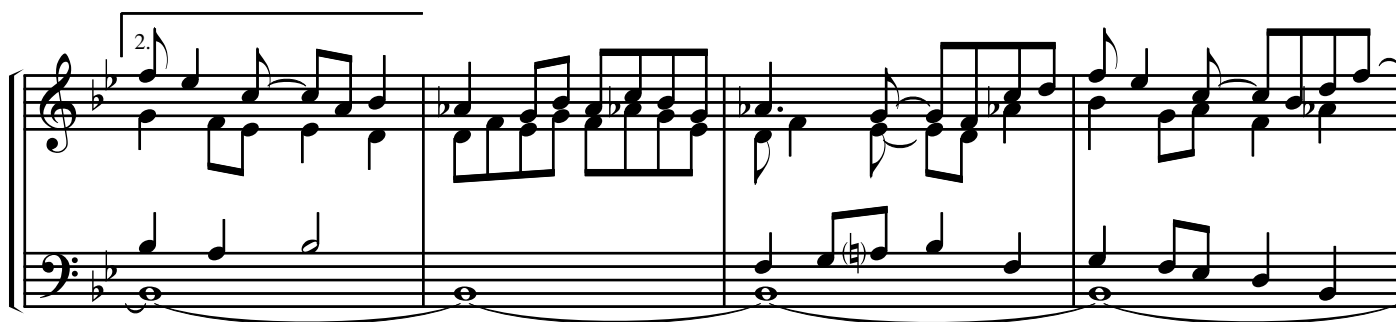
Man I: zachte 8' musical score. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained notes. The key signature has two flats, and the time signature is common time.

ped.: 16' en 8'

man II: zacht tongwerk 8'

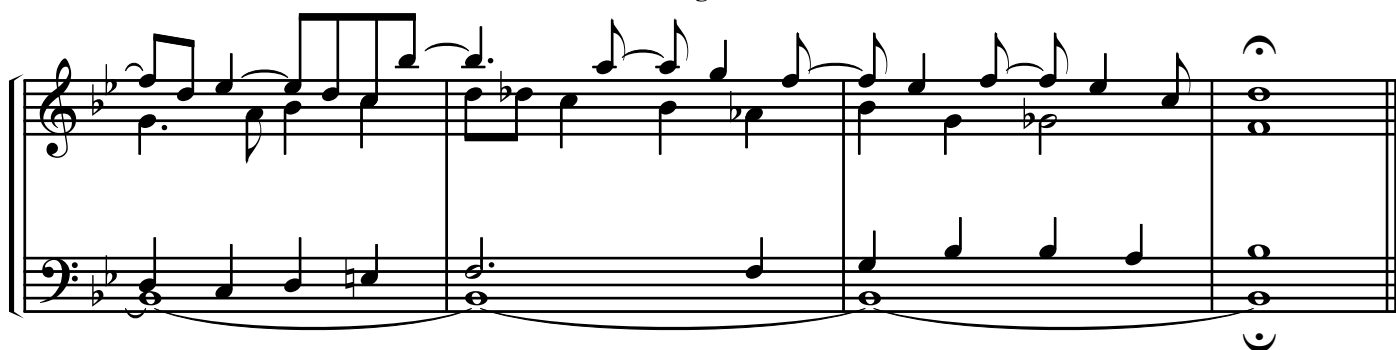


Man II: zacht tongwerk 8' musical score. This system continues the musical texture from the previous system, with the treble staff featuring more complex melodic passages and the bass staff maintaining a steady accompaniment. A first ending bracket is visible at the end of the system.



Continuation of the Man II: zacht tongwerk 8' musical score. This system includes a second ending bracket, indicating a repeat or a change in the melodic line. The musical notation continues with various note values and rests.

molto allargando



Continuation of the Man II: zacht tongwerk 8' musical score, marked *molto allargando*. The tempo is significantly slowed down. The system shows the final measures of the piece, with sustained notes in both the treble and bass staves.