

ZJ 753

Lied 657

Lied 910

Zolang wij ademen Soms groet een licht van vreugde

Fluit

Flute part (Measures 1-5): Treble clef, key of B-flat major (two flats), 4/4 time. The melody consists of eighth and quarter notes, ending with a half note G4. Piano accompaniment (Measures 1-5): Treble and bass staves. The right hand plays chords and single notes, while the left hand plays a bass line with some accidentals (sharps on F and C).

Fl.

Flute part (Measures 6-9): Treble clef, key of B-flat major, 4/4 time. The melody continues with eighth and quarter notes, ending with a half note G4. Piano accompaniment (Measures 6-9): Treble and bass staves. The right hand plays chords and single notes, while the left hand plays a bass line with some accidentals (sharps on F and C).

Fl.

Flute part (Measures 10-13): Treble clef, key of B-flat major, 4/4 time. The melody continues with eighth and quarter notes, ending with a half note G4. Piano accompaniment (Measures 10-13): Treble and bass staves. The right hand plays chords and single notes, while the left hand plays a bass line with some accidentals (sharps on F and C).

Fl.

Flute part (Measures 14-17): Treble clef, key of B-flat major, 4/4 time. The melody continues with eighth and quarter notes, ending with a half note G4. Piano accompaniment (Measures 14-17): Treble and bass staves. The right hand plays chords and single notes, while the left hand plays a bass line with some accidentals (sharps on F and C).

Fl. ¹⁸ 8

This system contains measures 18 through 22. The flute part begins with a whole rest in measure 18, followed by a melodic line of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. ²³ 8

This system contains measures 23 through 27. The flute part continues its melodic line with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Fl. ²⁷ 8

This system contains measures 28 through 32. The flute part continues its melodic line. The piano accompaniment features a long, sweeping slur across measures 28, 29, and 30 in the right hand, while the left hand continues with eighth notes.

Fl. ³¹ 8

This system contains measures 33 through 37. The flute part continues its melodic line. The piano accompaniment concludes the piece with sustained chords in the right hand and a final eighth-note bass line in the left hand.