

VORSPIEL UND SATZ „MIT FREUDEN ZART“

Gemächliche, nicht zu langsame 

Brustwerk: Gedackt 8', Waldflöte 2'

legg.

c.f.

Rückpositiv: Trechterregal 8', Hohlflöte 4'

Bordun 4'

Pedal: Gedacktpommer 8'

Subbaß 16'



The first system of the musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music begins with a rest in the top staff, followed by a series of eighth and sixteenth notes. The middle staff has a *c.f.* marking. The bottom staff has a *legg.* marking. The system ends with a repeat sign.



The second system of the musical score continues the piece. It features first and second endings, marked with '1.' and '2.' above the staves. The music is written for three staves, continuing the melodic and harmonic themes from the first system. The system concludes with a final cadence.

Hauptwerk: Spielpfeife 8'; Oktave 4'; Oktave 2'

c. f.
non legato

(alla cadenza)

(a tempo)

c. f.
ben marcato

Rückpositiv: + Oktave 2'; + Scharf 4 fach

+ Regal 2'
Pedal: + Dulzian 8'
+ Rauschpfeife 4 fach

{ Mit Freu-den zart zu die - ser Fahrt laßt uns zu - gleich fröh - lich sin - gen, } Das e - wig
 beid, groß und klein, von Her - zen rein mit hel - lem Ton frei er - klin - gen. }

The first system of the musical score is written in 2/4 time and B-flat major. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a dynamic marking of *c.f.* (crescendo forte). The lyrics are: "Mit Freu-den zart zu die - ser Fahrt laßt uns zu - gleich fröh - lich sin - gen, } Das e - wig". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Heil wird uns zu - teil; denn Je - sus Christ er - stan - den ist, welchs er läßt reich - lich ver - kün - den.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Heil wird uns zu - teil; denn Je - sus Christ er - stan - den ist, welchs er läßt reich - lich ver - kün - den." The piano accompaniment features a prominent bass line in the left hand and a more active line in the right hand, supporting the vocal melody.