

Voluntary No. 5 in G major

William Walond (ca. 1725-1770)

Grave

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'Grave'. The instrument is labeled 'Diapasons'. The notation shows a slow, steady progression of chords and single notes in both hands.

Musical notation for measures 6-9. Measure 6 begins with a '6' above the staff. A trill (tr) is indicated in the bass line of measure 6. The melody continues with a mix of eighth and sixteenth notes.

Musical notation for measures 10-13. The notation features a series of sixteenth-note runs in the right hand, creating a more active texture while maintaining the slow tempo.

Musical notation for measures 14-17. The piece continues with a steady flow of notes, primarily using eighth and sixteenth notes in the right hand.

Musical notation for measures 18-21. The notation shows a continuation of the melodic lines with some rests in the right hand, allowing the bass line to be more prominent.

Musical notation for measures 22-25. The tempo changes to 'Adagio'. Measure 22 begins with a '22' above the staff. A trill (tr) is indicated in the right hand of measure 24. The piece concludes with a final chord in measure 25, marked with a repeat sign and the number '8'.

26

Cornet

29

Echo

Cornet

32

34

Echo

36

Cornet

38

Echo

40

Cornet

42

Echo

Cornet

45

This musical score is written for two parts: Cornet and Echo. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 26, 29, 32, 34, 36, 38, 40, 42, and 45 indicated at the start of their respective systems. The Cornet part is primarily in the treble clef, while the Echo part is in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The Cornet part often plays a melodic line, while the Echo part provides a harmonic or rhythmic accompaniment. The score is written in a standard musical notation style with a single staff for each part.

47

Echo

50

53

Echo

Cornet

56

58

60

62

64

Echo

Cornet

67

This musical score is for a piano and cornet. It consists of nine systems of staves. The piano part is written in treble and bass clefs, and the cornet part is written in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two 'Echo' markings and one 'Cornet' marking. The measures are numbered 47 through 67.

69

Echo

Cornet

71

73

75

Echo

Cornet

77

79

Echo

82

Cornet

85

87

This musical score is for a piano and cornet. It consists of eight systems of staves, each with a piano (grand staff) and a cornet part. The key signature is one sharp (F#). The piano part is written in treble and bass clefs, while the cornet part is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The measures are numbered 69 through 87. The word 'Echo' is written above the piano part in measures 69, 75, and 79. The word 'Cornet' is written above the cornet part in measures 69, 75, and 82. The score ends with a double bar line in measure 87.

89

Echo

92

Cornet

94

96

Echo

Cornet

98

100

102

104

106

Echo

Swell

tr

Detailed description: This is a musical score for piano and cornet, spanning measures 89 to 106. The score is written in G major (one sharp) and 2/4 time. The piano part is in the left hand, and the cornet part is in the right hand. The score is divided into systems of two staves each. Measure numbers 89, 92, 94, 96, 98, 100, 102, 104, and 106 are indicated at the beginning of their respective systems. The piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The cornet part enters in measure 92 with a melody that often mirrors the piano's right hand. There are several dynamic markings: 'Echo' appears in measures 89, 96, and 106; 'Cresc.' appears in measures 92 and 94; 'Swell' appears in measure 106. A trill (tr) is marked in measure 106. The score concludes with a double bar line in measure 106.